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| --- | --- | --- | --- | --- | --- | --- |
| **Introductory Unit - The Power of Ideas** |  |  |  |  |  | **1st**  **9 Weeks**  **Units 1-4** |
| **Genres Workshop** | **RL 1, RL 3** | **RI 1** |  |  |  |
| **Reading Strategies Workshop** | **RL 1** | **RI 1** |  |  | **L 6** |
| **Academic Vocabulary Workshop** |  |  |  |  | **L 4a-d, L 6** |
| **Writing Process Workshop** |  |  | **W 4, W 5** |  |  |
| **THEME: Text Analysis** |  |  |  |  |  |  |
| **Unit 1 - The Main Events** |  |  |  |  |  |  |
| **Text Analysis Workshop: Plot and Conflict** | **Plot and Conflict RL 1, RL 3** |  |  |  |  |
| **Raymond's Run** | **Plot RL 3 Make Inferences RL 1** |  |  |  | **Avoid Sentence Fragments L 1, L 3 Foreign Words in English L 6** |
| **The Ransom of Red Chief** | **Conflict and Resolution RL 3 Predict** |  |  |  | **Avoid Run-On Sentences L 1, L 3 Foreign Words in English L 6** |
| **Clean Sweep** | **Conflicts and  Subplots RL 3 Sequence RL 5** |  |  |  | **Use Progressive Forms Correctly L 1 Suffixes that Form Nouns L 6** |
| **The Tell-Tale Heart** | **Suspense RL 4 Evaluate Narrator  RL 6** |  |  |  | **Using Reference Aids L 4c** |
| **Media Study: from The Sisterhood of the Traveling Pants** | **Plot in Movies RL 7** |  |  |  |  |
| **Writing Workshop: Personal Narrative** |  |  | **Personal Narrative W 3, W 3a, W 4-6,  W 10** |  |  |
| **Speaking and Listening Workshop: Presenting an Oral Narrative** |  |  |  | **Presenting an Oral Narrative SL 4, SL 6** |  |
| **Unit 2 - Through Different Eyes** |  |  |  |  |  |
| **Text Analysis Workshop: Character and Point of View** | **Character and Point of View  RL 1, RL 3, RL 6** |  |  |  |  |
| **The Treasure of Lemon Brown** | **Third-Person Point of View RL 6 Infer Characters'  Motivations  RL 1, RL 3** |  |  |  | **Use Correct Verb Tense L 1 Similes L 5a, L 6** |
| **Rules of the Game** | **First-Person Point of View RL 6 Draw Conclusions RL 1** |  |  |  | **Add Descriptive Details L 1c Prefixes L 4b, L 6** |
| **The Medicine Bag/Who are You  Today, Maria?** | **Central Character RL 1, RL 3 Set a Purpose for Reading RL 1** |  | **Writing for Assessment W 9, W 9a** |  | **Analogies L 5b, L 6** |
| **Writing Workshop: Critical Review** |  |  | **Critical Review W 1a-e, W 4-5, W 9a (RL 1, RL 7), W 10** |  |  |
| **Unit 3 - The Place To Be** |  |  |  |  |  |
| **Text Analysis Workshop: Setting  and Mood** | **Setting and Mood RL 1, RL 4** |  |  |  |  |
| **Hallucination/from Ellis Island  and I/Science Wonder Stories** | **Setting RL 1, RL 2 Reading Science Fiction RL 1, RL 2** |  |  |  | **Avoid Misplaced Modifiers L 1 Homographs L 4c-d** |
| **The Monkey's Paw** | **Mood RL 4** |  |  |  | **Maintain Subject-Verb Agreement L 1 Latin Roots L 4b** |
| **The Story of an Eyewitness/Letter from New Orleans: Leaving Desire** |  | **Author's Purpose  RI 6 Set a Purpose for Reading RI 1** | **Writing for Assessment W 9b (RI 6), W 10** |  | **Prefixes L 4b** |
| **Mid Madre/Canyon de Chelly** | **Imagery RL 4 Understand Speaker RL 6** |  |  |  |  |
| **Unit 4 - A World of Meaning** |  |  |  |  |  |
| **Text Analysis Workshop: Theme and Symbol** | **Theme and Symbol  RL 2** |  |  |  |  |
| **Pandora's Box/Loo Wit, the Fire Keeper** | **Theme RL 1, RL 2 Reading a Myth RL 1, RL 9** |  |  |  | **Using Reference Aids L 4c-d** |
| **The Old Grandfather and His Little Grandson/The Wise Old Woman** | **Universal Theme RL 2 Set a Purpose for Reading RL 5** |  | **Writing for Assessment W 2, W 2a-b, W 2f** |  | **Suffixes L 2c, L 4b** |
| **The Diary of Anne Frank** | **Theme RL 2 Reading a Drama  RL 10** |  |  |  | **Capitalize Correctly L 2** |
| **Writing Workshop Short Story** |  |  | **Short Story W 3a-e, W 4-5, W 9a (RL 1),  W 10** |  |  |
| **THEME: Language and Culture** |  |  |  |  |  |  |
| **Unit 5 - Painting With Words** |  |  |  |  |  | **2nd**  **9 Weeks**  **Units 5, 6**  **3rd**  **9 Weeks**  **(Unit 7 &**  **Novel)** |
| **Text Analysis Workshop: Appreciating Poetry** | **Appreciating Poetry RL 4, RL 5** |  |  |  |  |
| **Simile: Willow and Gingko/Introduction to Poetry** | **Stanza RL 4, RL 5 Metaphor and  Simile RL 4, RL 5 Visualize** |  |  |  |  |
| **Speech to the Young: Speech to the Progress-Toward/Mother to Son** | **Lyric Poetry Sound Devices RL 4 Make Inferences  RL 1** |  |  |  |  |
| **On the Grasshopper and Cricket/Ode on Solitude** | **Traditional Forms RL 5 Rhyme Schemes RL 5 Paraphrase RL 4,  RL 5** |  |  |  |  |
| **Boots of Spanish Leather/from The Song of Hiawatha** | **Narrative Poetry  RL 5 Rhythm and Meter RL 4 Summarize RL 2** |  |  |  | **Add Suffixes L 2c** |
| **Writing Workshop: Online Feature Article** |  |  | **Online Feature  Article W 2a-f, W 4-8,  W 10** |  |  |
| **Technology Workshop: Updating an Online Feature Article** |  |  |  | **Updating an Online Feature Article SL 1c,  SL 5** |  |
| **Unit 6 - A Unique Imprint** |  |  |  |  |  |
| **Text Analysis Workshop: Style, Voice, and Tone** | **Style, Voice, and Tone RL 4-5** |  |  |  |  |
| **The Lady, or the Tiger?** | **Tone RL 4 Paraphrase** |  |  |  | **Connotation and Denotation L 5c, L 6** |
| **The Monty Hall Debate/Cartoon** |  | **Use a Graphic Aid Synthesize RI 1-3** |  |  |  |
| **from Roughing It** | **Voice and Style RI 4 Monitor RI 4** |  |  |  | **Form Compound Sentences L 1, L 2a, L 3 Latin Roots** |
| **O Captain! My Captain!/I Saw Old General at Bay** | **Style in Poetry  RL 4-5 Understand Historical Context** |  |  |  |  |
| **Writing Workshop: Literary Analysis** |  |  | **Literary Analysis W 2a-f, W 4-5, W 9 (RL 1, RL 2), W 10** |  |  |
| **Speaking and Listening Workshop: Presenting a Response to Literature** |  |  |  | **Presenting a Response to Literature SL 4, SL 6** |  |
| **Unit 7 - Our Place In The World** |  |  |  |  |  |
| **Text Analysis Workshop: History, Culture, and the Author** | **History, Culture, and the Author RL 1, RL 4** |  |  |  |  |
| **The Snapping Turtle** | **Cultural Context RL 1, RL 2 Compare and Contrast RL 3** |  |  |  | **Form Compound- Complex Sentences L 1, L 3 Analogies L 5b** |
| **Out of Bounds** | **Cultural Conflict  RL 3 Make Inferences  RL 1** |  |  |  | **Use Colons Correctly L 2 Using Reference Aids L 4c** |
| **Writing Workshop: Cause-and-Effect Essay** |  |  | **Cause-and-Effect Essay W 2a-f, W 4,  W 5, W 7, W 9b (RI 1), W 10** |  |  |
| **Technology Workshop: Producing a Power Presentation** |  |  |  | **Producing a Multimedia Presentation SL 4-6** |  |
| **THEME: Facts and Opinions** |  |  |  |  |  |  |
| **Unit 8 - Believe It or Not** |  |  |  |  |  | **4th**  **9 Weeks** |
| **Text Analysis Workshop: Reading Informational Text** |  | **Reading Informational Text RI 2-3, RI 5** |  |  |  |
| **The Spider Man Behind Spider-Man** |  | **Text Features RI 5 Summarize RI 2** |  |  | **Use Precise Details L 1a Context Clues L 4a** |
| **Media Study: News Reports** |  | **News Reports RI 7 Sources in the  News RI 7** |  |  |  |
| **Robo-Legs/Eureka: Scientific Twists of Fate** |  | **Organization of  Ideas RI 2, RI 5 Monitor** |  |  | **Latin Roots L 4b** |
| **Guide to Computers** |  | **Analyze Technical Directions RI 4-5 Evaluate Graphics** |  |  |  |
| **Writing Workshop: Procedural Text** |  |  | **Procedural Text W 2a-f, W 4, W 5,  W 7, W 8, W 10** |  |  |
| **Speaking and Listening Workshop: Presenting and Responding to an Instructional Speech** |  |  |  | **Presenting and  Responding to an Instructional Speech SL 1a,  SL 1c, SL 4-6** |  |
| **Unit 9 - State Your Case** |  |  |  |  |  |
| **Text Analysis Workshop: Elements of Persuasive Text** |  | **Elements of Persuasive Text RI 1, RI 6, RI 8** |  |  |  |
| **Zoos: Myth and Reality/Zoos Connect Us to the Natural World** |  | **Argument RI 6,  RI 8-9 Set a Purpose for Reading RI 1, RI 9** | **Writing for Assessment W 2, W 2b, W 2f** |  | **Greek Roots L 4b** |
| **Media Study: Star Wars Ad Campaign** |  | **Persuasion in Ads  RI 7** |  |  |  |
| **Position on Dodgeball in Physical Education/The Weak Shall Inherit the Gym** |  | **Persuasion RI 3, RI 4 Analyze Rhetoric and Reasoning RI 4, RI 8** |  |  | **Use Punctuation Correctly L 2b Latin Roots L 4b** |
| **What to the Slave is the Fourth of July?** |  | **Speech RI 4, RI 5 Evaluate Evidence  RI 8** |  |  | **Use Parallel Structure L 3 Using the Dictionary L 4c-d** |
| **Writing Workshop: Persuasive Essay** |  |  | **Persuasive Essay W 1a-e, W 4, W 5, W 9b (RI 1), W 10** |  |  |
| **Speaking and Listening Workshop: Presenting a Persuasive Speech** |  |  |  | **Presenting a  Persuasive Speech SL 3, SL 4, SL 6** |  |
| **Unit 10 - Investigation and Discovery** |  |  |  |  |  |
| **Research Strategies Workshop** |  |  | **Research Strategies W 7, W 8** |  |  |
| **Writing Workshop: Research Paper** |  |  | **Research Paper W 2a-f, W 4, W 5,  W 7,  W 8, W 9b (RI 1),  W 10** |  |  |
| **Speaking and Listening Workshop: Giving and Listening to an Informative Speech** |  |  |  | **Giving and Listening to an Informative Speech SL 4, SL 6** |  |