Columbus County 2014-2015

 Holt McDougal Literature: Common Core Edition

7th Grade Pacing Guide

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| **Unit/Focus**:  Unit 4: Finding a Voice p. 451-550 | **Essential Question**: What’s your style? | **Suggested Time Frame: within the 2nd 9 wks** |
|  **Focus Standards** |
| **Reading Literature:**RL1-L6, RL10  | **Reading Informational:**RI1, RI3-4, RI6 | **Writing:**W1-5, W9a, W10 | **Speaking and Listening:** SL2, SL4, SL6 | **Language:**L1, L1a, L1c, L2,L4b-c, L5b | **Technology:**7TT1.1-7TT1.3, 7RP1.1 |
| **Unit Tasks** |
| Text Analysis: \*Identify and analyze mood, tone, and irony \*Identify and analyze elements of style, including word choice, sentence structure, imagery, and dialogue \*Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meaningsReading: \*Use evidence to support what a text says explicitly \*Make inferences \*Identify characteristics of science fiction \*Determine a writer’s point of viewWriting and \*Write a response to literatureLanguage: \*Understand prepositions and prepositional phrases \*Recognize misplaced and dangling modifiersSpeaking and \*Present a critiqueListening:  Vocabulary: \*Understand synonyms \*Use Latin and Greek roots as clues to the meaning of wordsTechnology: \* Create an electronic slideshow |

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| **Unit Vocabulary**Academic Vocabulary for the unit:  \*communicate \*style  \*interpret \*illustrate \*describe |
| Story and pages | Academic Vocabulary | Context Vocabulary |
| \*“Dark They Were, and Golden-Eyed”(ECOS) p. 460-481 |  mood setting plot character | convivial forlorn recededwindle muse subtlyflimsy pendulum |
| \*“A Day’s Wait” p. 482-495 | style toneword choice dialoguesentence structure make inferences  | detached evidentlyepidemic coveyslack |
| \*“The People Could Fly” p. 496-503 | folk tale summarizestyle | croon shufflesnagged glinty |
| “Breaking the Ice” p. 510-515 | tone writer’s point of viewstyle making inferences | n/a |
| “One Perfect Rose/ Song for an April Dusk”  p. 516-521 | irony line rhymingtone rhythmspeaker theme | n/a |
| “maggie and milly and molly and may/ who are you , little i/ old age sticks” p. 522-531(Includes a media study)(ECOS) |  monitorclarify | n/a |

***\*Denotes stories that are also in The Language of Literature text book.***

***Note to Teachers: The Common Core Essential Standards focus on teaching quality, rigorous lessons. Therefore, this pacing guide allows teachers the***

 ***flexibility to select from the stories in each unit. Teachers are not expected to use every story within an entire unit.***

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| Unit Student Workshops/Assessment Practices |
| Text Analysis Workshop: Mood and Style p. 454-459 |
| Writing Workshop: Write To Learn |
| Speaking and Listening Workshop: Presenting a Critique p. 542-543 |
| Assessment Practice p. 544-549 |