

*rit.*9 Fast $\text{♩} = 144-152$

Fl.

Ob.
(Fl. 2)Cl.
in B $\flat$ B. Cl.
in B $\flat$ A. Sax
in E $\flat$ T. Sax
in B $\flat$ Bar. Sax
in E $\flat$ Tpt.
in B $\flat$

Hn. in F

Tbn.,
Bar.,
Bssn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

*f**f**f**f**f**f**f**f**f**f**f**f**p**f*

Triangle

17

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax
in E $\flat$

T. Sax
in B $\flat$

Bar. Sax
in E $\flat$

17

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Bar.,
Bssn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Cr. Cym.

26

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax
in E $\flat$

T. Sax
in B $\flat$

Bar. Sax
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Bar.,
Bssn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Maracas

ff

ff

ff

ff

ff

ff

ff

ff

f

30

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax
in E $\flat$

T. Sax
in B $\flat$

Bar. Sax
in E $\flat$

30

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Bar.,
Bssn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Tamb.

p

[illegible]

46

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax
in E $\flat$

T. Sax
in B $\flat$

Bar. Sax
in E $\flat$

46

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Bar.,
Bssn.

Tuba

Mall.
Perc.

Timp.

1

Perc.

2

Cr. Cym.

This musical score page contains the 54th measure of a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key of B-flat. Part includes a crescendo from *ff* to *p*.
- Ob. (Fl. 2)** (Oboe/Flute 2): Treble clef, key of B-flat. Part includes a crescendo from *ff* to *p*.
- Cl. in B $\flat$** (Clarinet in B-flat): Treble clef, key of B-flat. Part includes a crescendo from *ff* to *p*.
- B. Cl. in B $\flat$** (Bass Clarinet in B-flat): Treble clef, key of B-flat. Part includes a crescendo from *ff* to *p*.
- A. Sax in E $\flat$** (Alto Saxophone in E-flat): Treble clef, key of E-flat. Part includes a crescendo from *ff* to *p*.
- T. Sax in B $\flat$** (Tenor Saxophone in B-flat): Treble clef, key of B-flat. Part includes a crescendo from *ff* to *p*.
- Bar. Sax in E $\flat$** (Baritone Saxophone in E-flat): Treble clef, key of E-flat. Part includes a crescendo from *ff* to *p*.
- Tpt. in B $\flat$** (Trumpet in B-flat): Treble clef, key of B-flat. Part includes a crescendo from *ff* to *p*.
- Hn. in F** (Horn in F): Treble clef, key of F. Part includes a crescendo from *ff* to *p*.
- Tbn., Bar., Bssn.** (Trombone, Baritone, Bassoon): Bass clef, key of B-flat. Part includes a crescendo from *ff* to *p*.
- Tuba**: Bass clef, key of B-flat. Part includes a crescendo from *ff* to *p*.
- Mall. Perc.** (Mall. Perc.): Treble clef, key of B-flat. Part includes a crescendo from *ff* to *p*.
- Timp.** (Timpani): Bass clef, key of B-flat. Part includes a crescendo from *ff* to *p*.
- Perc.** (Percussion): Two staves (1 and 2). Part includes a crescendo from *ff* to *p*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The 54th measure is highlighted with a box containing the number 54. The dynamics *ff* (fortissimo) and *p* (piano) are indicated throughout the score.

58

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax
in E $\flat$

T. Sax
in B $\flat$

Bar. Sax
in E $\flat$

58

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Bar.,
Bssn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Shaker

66

BRAVADO TANGO

With drama (♩ = 88)

rit.

Flute

Oboe

B♭ Clarinet

Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With drama (♩ = 88)

rit.

B♭ Trumpet

F Horn

Trombone Baritone / Euphonium Bassoon

Tuba

Timpani

Bells

Percussion 1 (Snare Drum, Bass Drum)

Advanced Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Castanets, Crash Cymbals, Suspended Cymbal, Slapstick, Guiro)

5 Tango! (♩ = 128)

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *fp* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *fp* *mf*

5 Tango! (♩ = 128)

Tpt. *mf*

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *fp* *mf*

Tuba *fp* *mf*

Timp. *fp* *mf*

Bells

Perc. 1 *mf*

Adv. Perc. 1 *mf*

1. b. 1. Cl. Sax. Sax. Sax. pt. In. bn. ar. / uph. sn. tuba imp. bells arc. 1 Adv. arc. 1

This musical score is for a woodwind and brass ensemble, with percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The woodwind section includes Flute 1 (labeled '1.'), Flute 2 (labeled 'b.'), Clarinet 1 (labeled '1.'), Clarinet 2 (labeled 'Cl.'), Saxophone 1 (labeled 'Sax.'), Saxophone 2 (labeled 'Sax.'), and Saxophone 3 (labeled 'Sax.'). The brass section includes Trumpet (labeled 'pt.'), Horn (labeled 'In.'), Baritone/Euphonium/Trumpet (labeled 'bn. ar. / uph. sn.'), and Tuba (labeled 'tuba'). The percussion section includes an Impassioned Percussionist (labeled 'imp.') and Bells (labeled 'bells'). The Impassioned Percussionist part starts in the second measure with a forte (*f*) dynamic. The Bells part starts in the first measure with a mezzo-forte (*mf*) dynamic. The woodwind parts generally start in the second measure with a forte (*f*) dynamic. The brass parts start in the first measure with a forte (*f*) dynamic. The percussion parts start in the first measure with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp

mp

mp

mp

15

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

f

22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

*mp**mp*

22

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

mp

Timp.

mp

Bells

mp

Perc. 1

Adv.
Perc. 1

Sus. Cym.

Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Oboes
Bassoons
Trumpets
Trombones
Euphonium
Tuba
Snare Drum
Cymbals
Triangle
Tambourine

mp *f* *p* *mf* *f* *p*

29

Fl.

f

Ob.

f

Cl.

f

B. Cl.

f

A. Sax.

f

T. Sax.

f

B. Sax.

f

29

Tpt.

f

Hn.

*f*Tbn.
Bar.
Euph.
Bsn.*f*

Tuba

f

Timp.

f

Bells

f

Perc. 1

*f**p**f*Adv.
Perc. 1*f**fp**f*

35

Fl.

Ob.

Cl.

Cl.

Sax.

Sax.

Sax.

35

Trpt.

Frn.

Bn.
ar.
uph.
sn.

uba

imp.

ells

rc. 1

Adv.
rc. 1

Musical Jump Start

SUPPLEMENTARY MATERIAL

No. 1: Accent on Style

This musical score is for a piece titled "No. 1: Accent on Style". It is a 4/4 piece in B-flat major, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar. / Euph. Bsn.), and Tuba. The percussion section includes Timpani (Timp.), Bells, Percussion 1 (Perc. 1) with Snare Drum (S.D.) and Bass Drum (B.D.), and Advanced Percussion 1 (Adv. Perc. 1) with Snare Drum (S.D.) and Bass Drum (B.D.), plus Castanets. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Each instrument part begins with a *mf* (mezzo-forte) dynamic marking. The woodwinds and brass play a melodic line with accents on the first and third beats of each measure. The percussion section provides a rhythmic accompaniment, with the snare drum playing a steady eighth-note pattern and the bass drum playing a pattern of eighth and sixteenth notes. The castanets play a rhythmic pattern on the off-beats.

Fl.
mf

Ob.
mf

Cl.
mf

B. Cl.
mf

A. Sax.
mf

T. Sax.
mf

B. Sax.
mf

No. 1: Accent on Style

Tpt.
mf

Hn.
mf

Tbn. Bar. / Euph. Bsn.
mf

Tuba
mf

Timp.
mf

Bells
mf

Perc. 1
S.D.
B.D.
mf

Adv. Perc. 1
S.D.
B.D.
mf

Castanets
mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

mf

Musical Jump Start

SUPPLEMENTARY MATERIAL

No. 2: Dynamic Accents

[illegible]

No. 2: Dynamic Accents

Tpt.
 Hn.
 Tbn.
 Bar. /
 Euph.
 Bsn.
 Tuba
 Timp.
 Bells
 Perc. 1
 Adv.
 Perc. 1
 Castanets

Musical score for Percussion section, measures 1-5. The score includes parts for Tpt., Hn., Tbn., Bar. / Euph., Bsn., Tuba, Timp., Bells, Perc. 1, Adv. Perc. 1, and Castanets. The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion parts include Snare Drum (S.D.), Bass Drum (B.D.), and Castanets.

[illegible]

CONDUCTOR

MEGAFORCE

Concert Opener

James Curnow (ASCAP)

Fast and furious (♩ = 132)

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

E♭ Alto Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

Low Brass & Woodwinds

Bells-Plastic mallets

Mallet Percussion Bells

Timpani (opt.)

Percussion 1

Snare Drum

Bass Drum

Percussion 2

Triangle

Tambourine

Crash Symbols

Piano Accomp.

The image displays a page from a musical score, likely for an orchestral or concert band arrangement. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments listed on the left include:

- Fl.
- Ob.
- Cl. 1
- Cl. 2
- A. Sax.
- Trp. 1
- Trp. 2
- F Hn.
- Low Br. & Ww.
- Mlt. Perc.
- Sn.
- Cym.

The score is divided into measures, with measure numbers 5, 6, 7, 8, and 9 indicated at the top. Measures 7, 8, and 9 are highlighted with a red box. The dynamics for measures 7, 8, and 9 are marked as *ff*, *p*, and *ff* respectively. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating complex rhythmic patterns and phrasing. The bottom of the page shows the beginning of a new section, marked with a double bar line and a key change to B-flat major (indicated by two flats).

15 16 17 18

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

Trp. 1

Trp. 2

F Hn.

Low Br.
& Ww.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

This musical score page contains measures 15 through 18. The woodwind section (Flute, Oboe, Clarinets 1 & 2, and Alto Saxophone) plays a continuous eighth-note melody across all measures, with measures 15-16 and 17-18 each marked by a slur. The brass section (Trumpets 1 & 2, French Horns, and Low Brass/Woodwinds) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Mallet Percussion (playing a continuous eighth-note pattern), Timpani (with sustained notes and rhythmic patterns), and two other percussion parts (Perc. 1 and Perc. 2) that play specific rhythmic figures. The piano part at the bottom features a complex, multi-voiced texture with various rhythmic patterns and sustained notes.

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

Trp. 1

Trp. 2

F Hn.

Low Br. & Ww.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. Accomp.

24 25 26 27 28

Fl. *f marc.*

Ob. *f marc.*

Cl. 1 *mf marc.*

Cl. 2 *mf marc.*

A. Sax. *mf marc.*

Trp. 1 *f marc.*

Trp. 2 *mf marc.*

F Hn. *mf marc.*

Low Br. & Ww. *mf marc.*

Mlt. Perc. *f marc.*

Timp. *mf marc.*

Perc. 1 *mf marc.*

Perc. 2 *p* *mf*

Pno. *mf marc.*

Bb C/Bb Bb

29 30 31 32 33

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

Trp. 1

Trp. 2

F Hn.

Low Br.
& Ww.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno.
Accomp.

Ab/Bb Bb

p

p

35

34

36

37

38

1

2

Sax.

1

2

4n.

ow Br.
Ww.

lit. Perc.

mp.

erc. 1

erc. 2

no.

Bb

Gmin/Bb
Ab/Bb

Fmin/Bb

Ab/F

Bb

39 40 41 42 43

Fl. *ff* *p subito*

Ob. *ff* *p subito*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

A. Sax. *ff* *p*

Trp. 1 *ff* *p*

Trp. 2 *ff* *p*

F. Hn. *ff* *p*

Low Br. & Ww. *ff* Bsn., Tbn., Bar. *p* - Tuba, B. Sax.

Mlt. Perc. *ff* *p subito* *mf*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Tamb. *p*

Pno. Accom. *ff* *p subito* Ab/Eb N.C.

44 45 46 47 48

Fl. *mf* *p* *cresc.*

Ob. *mf* *p* *cresc.*

Cl. 1 *mf* *p* *cresc.*

Cl. 2 *mf* *p* *cresc.*

A. Sax. *mf* *p cresc.*

Trp. 1 *mf* *p cresc.*

Trp. 2 *mf* *p cresc.*

F Hn. *mf* *p cresc.*

Low Br. & Ww. *mf*

Mlt. Perc. *p* *cresc.*

Timp. *mf* *p*

Perc. 1 *mf* *p* *mf*

Perc. 2 *mf* *p* *cresc.*

Pno. Accom. *Cmin7* *Bb/C* *Cmin7 sus4*

49 50 51 52

Fl. *f cresc.*

Ob. *f cresc.*

Cl. 1 *f cresc.*

Cl. 2 *f cresc.*

A. Sax. *f cresc.*

Trp. 1 *f cresc.*

Trp. 2 *f cresc.*

F Hn. *f cresc.*

Low Br. & Ww. *f cresc.*

Mlt. Perc. *f cresc.*

Timp. *f cresc.*

Perc. 1 *f cresc.*

Perc. 2 *f cresc.*

Pno. Accomp. *f cresc.*

Cmin7/F

53 54 55 56 57

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

F Hn. *ff*

Low Br. & Ww. *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Tri. *ff*

Perc. 2 *ff*

Pno. *ff*

[illegible]

62 63 64 65 66

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

Trp. 1

Trp. 2

F Hn.

Low Br. & Ww.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

Bb C/F Ab Ab/F Bb

choke

LDP-7254-00

Medium Slow(♩ = 72)

==

Fl/Ob

Bb Cl.

B. C.

Bssn.

A. Sax

T. Sax

Cor.

Hn.

Tbn./Bar.

Tuba

Bells

Cym/Tgl.

17

Ob. *a2* *mp* (Ob.)

Cl. *mp*

Fl. *div.* *unis.* *mp*

Sax. *mp*

Sax. *mp*

Bar. *mp* (Bar.)

Tri. *mp* (Triangle) *p*

17

25

Ob. *a2* *p*

Cl. *a2* *p* (+B. Sax)

Fl. *mp* *p*

Sax. *p* *unis.* *p*

Sax. *p*

Bar. *a2* *p* (+B. Sax) *mf*

Tri. *a2* *p* (+B. Sax) *mp*

25

Fl/Oboe 33 *cresc.* *mf* (Ob.)

Bb Clarinet *cresc.* *mf* *div.*

B. C. *cresc.* *div.* *mf* *div.* *unis.*

Bassoon *cresc.* *mf*

A. Sax *cresc.* *mf*

T. Sax *cresc.* *mf*

Cor. 33 *cresc.* *mf*

Horn *cresc.* *mf*

Tbn./Bar. *cresc.* *mf*

Tuba *cresc.* *mf*

Bells *cresc.* *mf*

Cym/Tgl. (Suspended Cymbal) *cresc.* *mf*

Fl/Oboe a2 41

Bb Clarinet *unis.* *div.*

B. C. *unis.* *div.*

Bassoon *unis.* *div.*

A. Sax

T. Sax

Cor. 41

Horn

Tbn./Bar.

Tuba

Bells

Cym/Tgl.

Ob.
(Ob.)

Cl.

C.

sn.

Sax

Sax

tr.

tr./Bar.

uba

ls

m/Tgl.

a2

unis.

unis.

div.

49 *Ritardando e diminuendo*

Ob.

b Cl.

C.

ssn.

Sax

Sax

49 *Ritardando e diminuendo*

tr.

tr./Bar.

uba

ells

Cym/Tgl.

p

p

p

p

p

p