

Ancient Hunters

SEAN O'LOUGHLIN

Slow $J = 88$

Flute

Musical score for Flute and Opt. Flute 2. Both parts start with a dynamic of p . The Flute part consists of eighth-note patterns: (dot), (dot), (dot), (r), (r), (r), (r), (r). The Opt. Flute 2 part follows a similar pattern: (dot), (dot), (dot), (r), (r), (r), (r), (r).

Oboe
(Opt. Flute 2)Clarinet in B \flat Bass Clarinet
in B \flat Alto
Saxophone in E \flat Tenor
Saxophone in B \flat Baritone
Saxophone in E \flat Trumpet in B \flat

Horn in F

Trombone,
Baritone,
Bassoon

Tuba

Mallet
Percussion
(Chimes, Bells)Timpani
(G : C)(Snare Drum,
Bass Drum,
Tambourine)Percussion
(Suspended Cymbal,
Triangle,
Crash Cymbals,
Maracas, Claves,
Shaker, Slapstick,
Tambourine)Slow $J = 88$

Musical score for Trumpet in B \flat . The part consists of six vertical dashes, indicating silence or rest.

Musical score for Horn in F. The part starts with a dynamic of p and consists of eighth-note patterns: (dot), (dot), (dot), (r), (r), (r), (r), (r).

Musical score for Trombone, Baritone, Bassoon. The part starts with a dynamic of p and consists of eighth-note patterns: (dot), (dot), (dot), (r), (r), (r), (r), (r).

Musical score for Tuba. The part starts with a dynamic of p and consists of eighth-note patterns: (dot), (dot), (dot), (r), (r), (r), (r), (r).

Chimes

Musical score for Mallet Percussion (Chimes, Bells). The part starts with a dynamic of p and consists of vertical dashes, indicating silence or rest.

Snares off

Musical score for Timpani (G : C) and Percussion section. The Timpani part has vertical dashes. The Percussion part starts with a dynamic of p and includes the following markings: S.D. (Snare Drum), B.D. (Bass Drum), Cym. scrape, Sus. Cym. (Suspended Cymbal), and a dynamic of p at the end. Measures are numbered 1 through 7 below the staff.

*rit.***9** Fast $\text{J} = 144-152$

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax in E \flat

T. Sax in B \flat

Bar. Sax in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Bar., Bssn.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Bells

Triangle

17

Fl.

Ob. (Fl. 2)

Cl. in B^b

B. Cl. in B^b

A. Sax in E^b

T. Sax in B^b

Bar. Sax in E^b

Tpt. in B^b

Hn. in F

Tbn., Bar., Bssn.

Tuba

Mall. Perc.

Timp.

Perc. 1
Cr. Cym.

Perc. 2

26

Fl.

Ob. (Fl. 2)

Cl. in B^b

B. Cl. in B^b

A. Sax in E^b

T. Sax in B^b

Bar. Sax in E^b

Tpt. in B^b

Hn. in F

Tbn., Bar., Bsns.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Maracas

This page contains ten staves of musical notation. The instruments are: Flute (Fl.), Oboe (Ob. Fl. 2), Clarinet in B^b (Cl. in B^b), Bass Clarinet in B^b (B. Cl. in B^b), Alto Saxophone in E^b (A. Sax in E^b), Tenor Saxophone in B^b (T. Sax in B^b), Baritone Saxophone in E^b (Bar. Sax in E^b), Trumpet in B^b (Tpt. in B^b), Horn in F (Hn. in F), Bassoon, Baritone Bassoon, Bassoon (Tbn., Bar., Bsns.), Tuba, Marimba (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as ff (fortissimo) and >> (staccato or accent marks). Measures 26 through 30 are shown, with measure 26 starting with a forte dynamic. The percussion parts include patterns like eighth-note pairs and sixteenth-note figures, with specific instructions for the Maracas in the final measure.

30

Fl.

Ob.
(Fl. 2)Cl.
in B^bB. Cl.
in B^bA. Sax
in E^bT. Sax
in B^bBar. Sax
in E^b

p

p

p

-

30

Tpt.
in B^b

Hn. in F

Tbn.,
Bar.,
Bsns.

Tuba

Mall.
Perc.

Timp.

Perc.

p

1 Tamb. p

2

38

Fl.

Ob. (Fl. 2)

Cl. in B^b

B. Cl. in B^b

A. Sax in E^b

T. Sax in B^b

Bar. Sax in E^b

Tpt. in B^b

Hn. in F

Tbn., Bar., Bssn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This page contains musical staves for various instruments. The top section includes Flute, Oboe (Fl. 2), Clarinet in B^b, Bass Clarinet in B^b, Alto Saxophone in E^b, Tenor Saxophone in B^b, Baritone Saxophone in E^b, Trumpet in B^b, Horn in F, Bassoon, Tuba, Marimba, Timpani, and two Percussion parts (Perc. 1 and Perc. 2). Measure 38 begins with dynamic markings 'mf' on several staves. The score shows a mix of sustained notes and rhythmic patterns. Measures 39 through 42 follow, with the final measure ending on a forte dynamic 'p'.

46

Fl.

Ob. (Fl. 2)

Cl. in B^b

B. Cl. in B^b

A. Sax in E^b

T. Sax in B^b

Bar. Sax in E^b

Tpt. in B^b

Hn. in F

Tbn., Bar., Bssn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

54

Fl.

Musical score for Flute 1 and Flute 2 in measure 54. Both instruments play eighth-note patterns consisting of two groups of three notes followed by a rest. Dynamics: dynamic markings above the staff, ***ff***, ***p***; dynamic marking below the staff, ***ff***, ***p***.

Ob.
(Fl. 2)Cl.
in B \flat B. Cl.
in B \flat A. Sax
in E \flat T. Sax
in B \flat Bar. Sax
in E \flat Tpt.
in B \flat

Hn. in F

Tbn.,
Bar.,
Bssn.

Tuba

Mall.
Perc.

Timp.

Perc.

Musical score for Clarinet in B \flat , Bass Clarinet in B \flat , Baritone Saxophone in E \flat , Tenor Saxophone in B \flat , and Bassoon in E \flat in measure 54. All instruments play eighth-note patterns consisting of two groups of three notes followed by a rest. Dynamics: dynamic markings above the staff, ***ff***, ***p***; dynamic marking below the staff, ***ff***, ***p***.

54

Musical score for Trombone in B \flat , Bassoon in E \flat , and Bassoon in B \flat in measure 54. Instruments play eighth-note patterns consisting of two groups of three notes followed by a rest. Dynamics: dynamic markings above the staff, ***ff***, ***p***; dynamic marking below the staff, ***ff***, ***p***.

Musical score for Horn in F in measure 54. The instrument plays eighth-note patterns consisting of two groups of three notes followed by a rest. Dynamics: dynamic markings above the staff, ***ff***, ***p***; dynamic marking below the staff, ***ff***, ***p***.

Musical score for Bassoon in B \flat , Bassoon in E \flat , and Bassoon in B \flat in measure 54. Instruments play eighth-note patterns consisting of two groups of three notes followed by a rest. Dynamics: dynamic markings above the staff, ***ff***, ***p***; dynamic marking below the staff, ***ff***, ***p***.

Musical score for Tuba in measure 54. The instrument plays eighth-note patterns consisting of two groups of three notes followed by a rest. Dynamics: dynamic markings above the staff, ***ff***, ***p***; dynamic marking below the staff, ***ff***, ***p***.

Musical score for Marimba/Percussion in measure 54. The instrument plays eighth-note patterns consisting of two groups of three notes followed by a rest. Dynamics: dynamic markings above the staff, ***ff***, ***p***; dynamic marking below the staff, ***ff***, ***p***.

Musical score for Timpani and Percussion in measure 54. The Timpani part consists of eighth-note patterns. The Percussion part includes two staves: Staff 1 (X marks) and Staff 2 (X and Tri. marks). Dynamics: dynamic markings above the staff, ***ff***, ***p***; dynamic marking below the staff, ***ff***, ***p***. The Tri. mark is located at the end of the staff.

58

Fl.

Ob. (Fl. 2)

Cl. in B^b

B. Cl. in B^b

A. Sax in E^b

T. Sax in B^b

Bar. Sax in E^b

Tpt. in B^b

Hn. in F

Tbn., Bar., Bssn.

Tuba

Mall. Perc.

Timpani

Perc. 1
Shaker

Perc. 2

Fl.

Ob. (Fl. 2)

Cl. in B^b

B. Cl. in B^b

A. Sax in E^b

T. Sax in B^b

Bar. Sax in E^b

Tpt. in B^b

Hn. in F

Tbn., Bar., Bssn.

Tuba

Mall. Perc.

Timp.

Perc. 1
Cr. Cym.
Sus. Cym.

Perc. 2
+Tamb.

BRAVADO TANGO

JACK WILDS
(ASCAP)With drama ($\text{♩} = 88$)

rit.

Flute

Oboe

B♭ Clarinet

♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone
Baritone /
Euphonium
Bassoon

Tuba

Timpani
(G, C) f

Bells

Percussion 1
(Snare Drum,
Bass Drum)

Advanced
Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Castanets,
Crash Cymbals,
Suspended Cymbal,
Slapstick, Guiro)

5 Tango! ($\text{♩} = 128$)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

5 Tango! ($\text{♩} = 128$)

Tpt.

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

L.

b.

L.

Cl.

Sax.

Sax.

Sax.

pt.

In.

bn.
ar./
uph.
bsn.

uba

imp.

bells

erc. 1

Adv.
erc. 1

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

15

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Fl.

Ob.

Cl.

. Cl.

Sax.

Sax.

Sax.

Pt.

Hn.

Tbn.
Bar. /
uph.
Bsn.

Tuba

Imp.

Bells

perc. 1

Adv.
perc. 1

22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

This section contains seven staves for woodwind instruments. The Flute and Oboe play eighth-note patterns. The Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone play sustained notes. The Bass Saxophone plays eighth-note patterns.

22

Tpt.

Hn.

Tbn. /
Bar. /
Euph.
Bsn.

Tuba

The Trumpet and Horn play eighth-note patterns. The Trombone/Bassoon/Euphonium and Tuba play sustained notes.

Timp.

The Timpani plays eighth-note patterns.

Bells

Perc. 1

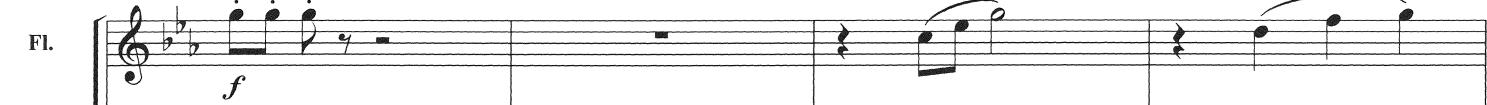
Adv. Perc. 1

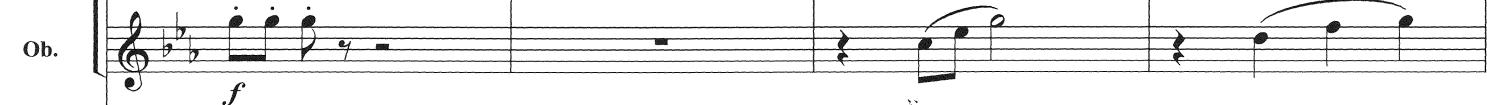
Sus. Cym.

The Bells, Percussion 1, and Advanced Percussion 1 play eighth-note patterns. The Suspended Cymbal is indicated at the end of the measure.

Sheet music for orchestra, page 1. The score consists of ten staves, each with a different instrument. The instruments are: 1st Violin, 2nd Violin, Cello 1, Bassoon, Clarinet, Trombone, Double Bass, Flute, Oboe, and Bassoon 2. The music is in common time and includes various dynamics such as *f*, *p*, *mf*, *mp*, and *v*. The score is divided into measures by vertical bar lines.

29

Fl. 

Ob. 

Cl. 

B. Cl. 

A. Sax. 

T. Sax. 

B. Sax. 

29

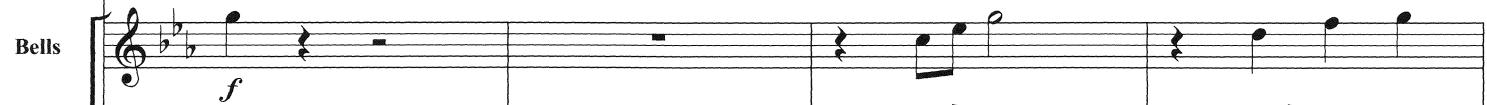
Tpt. 

Hn. 

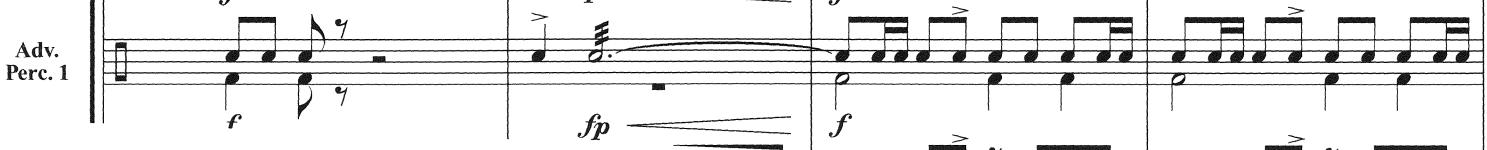
Tbn. /
Bar. /
Euph.
Bsn. 

Tuba 

Timp. 

Bells 

Perc. 1 

Adv. Perc. 1 

35

35

fl.

b.

Cl.

Sax.

Sax.

Sax.

pt.

In.

bn.
ar./
uph.
sn.

uba

imp.

bells

perc. 1

Adv. perc. 1

Musical Jump Start

No. 1: Accent on Style

SUPPLEMENTARY MATERIAL

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

This section contains seven staves for woodwind instruments. Each staff consists of a treble clef, a key signature of one flat, and a 4/4 time signature. The first six staves (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone) each have a dynamic marking 'mf' and a slur over the first measure. The Bass Saxophone staff also has a dynamic marking 'mf' and a slur over the first measure.

No. 1: Accent on Style

Tpt.

Hn.

Tbn.
Bar.
/ Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Castanets

This section contains eight staves for brass and percussion instruments. The first five staves (Trumpet, Horn, Trombone/Bassoon/Euphonium/Bassoon, Tuba, Timpani) each have a dynamic marking 'mf' and a slur over the first measure. The Bells, Percussion 1, and Advanced Percussion 1 staves all show eighth-note patterns with dynamic markings 'mf'. The Castanets staff shows eighth-note patterns with a dynamic marking 'mf'.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

mf

Musical Jump Start

SUPPLEMENTARY MATERIAL

No. 2: Dynamic Accents

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

This section contains seven staves for woodwind instruments. Each staff consists of four measures. Measure 1: Dynamics p, m, mp, m, mp, m, mp. Measures 2-4: Dynamics mp, m, mp, m, mp, m, mp. Measures 5-7: Dynamics mf, m, mf, m, mf, m, mf. Measures 8-10: Dynamics m, mp, m, mp, m, mp, m, mp. Measures 11-13: Dynamics >, m, >, m, >, m, >, m, >.

No. 2: Dynamic Accents

Tpt.

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Castanets

This section contains six staves for brass and percussion instruments. Each staff consists of four measures. Measure 1: Dynamics p, m, mp, m, mp, m, mp. Measures 2-4: Dynamics mp, m, mp, m, mp, m, mp. Measures 5-7: Dynamics mf, m, mf, m, mf, m, mf. Measures 8-10: Dynamics m, mp, m, mp, m, mp, m, mp. Measures 11-13: Dynamics >, m, >, m, >, m, >, m, >.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

CONDUCTOR

MEGAFORCE

Concert Opener

James Curnow (ASCAP)

Fast and furious ($\text{♩} = 132$)

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Eb Alto
Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

Low Brass
& Woodwinds

Mallet Percussion
Bells

Timpani (opt.)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Tambourine
Crash Symbols

Piano Accomp.

The musical score consists of eight staves of music for a concert band or orchestra. The instruments listed on the left are: Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2, Eb Alto Saxophone, Bb Trumpet 1, Bb Trumpet 2, F Horn, Low Brass & Woodwinds, Mallet Percussion Bells, Timpani (opt.), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Triangle, Tambourine, Crash Symbols), and Piano Accomp. The score is divided into four measures. Measure 1: Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2, Eb Alto Saxophone, Bb Trumpet 1, Bb Trumpet 2, F Horn, Low Brass & Woodwinds play eighth-note patterns. Mallet Percussion Bells play sixteenth-note patterns. Measure 2: Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2, Eb Alto Saxophone, Bb Trumpet 1, Bb Trumpet 2, F Horn, Low Brass & Woodwinds play eighth-note patterns. Mallet Percussion Bells play sixteenth-note patterns. Measure 3: Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2, Eb Alto Saxophone, Bb Trumpet 1, Bb Trumpet 2, F Horn, Low Brass & Woodwinds play eighth-note patterns. Mallet Percussion Bells play sixteenth-note patterns. Measure 4: Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2, Eb Alto Saxophone, Bb Trumpet 1, Bb Trumpet 2, F Horn, Low Brass & Woodwinds play eighth-note patterns. Mallet Percussion Bells play sixteenth-note patterns. The score includes dynamic markings such as ff , f , and v . Special instructions like "N.C." (No Change) and "Cr. Cym." (Crash Cymbal) are also present.

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

Trp. 1

Trp. 2

F Hn.

Low Br. & Ww.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Dno.

Fl.

Ob.

Ci. 1

Ci. 2

A. Sax.

Trp. 1

Trp. 2

F Hn.

Low Br. & Ww.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. Accomp.

Measure 10: Flute (F), Oboe (Ob.), Clarinet 1 (Ci. 1), Clarinet 2 (Ci. 2), Alto Saxophone (A. Sax.)

Measure 11: Flute (F), Oboe (Ob.), Clarinet 1 (Ci. 1), Clarinet 2 (Ci. 2), Alto Saxophone (A. Sax.)

Measure 12: Flute (F), Oboe (Ob.), Clarinet 1 (Ci. 1), Clarinet 2 (Ci. 2), Alto Saxophone (A. Sax.)

Measure 13: Flute (F) dynamic ff, Oboe (Ob.) dynamic ff, Clarinet 1 (Ci. 1) grace notes, Clarinet 2 (Ci. 2) grace notes, Alto Saxophone (A. Sax.) grace notes, Trombone 1 (Trp. 1) grace notes, Trombone 2 (Trp. 2) grace notes, French Horn (F Hn.) grace notes, Bassoon (Low Br. & Ww.) grace notes, Multiple Percussion (Mlt. Perc.) dynamic ff, Timpani (Timp.) dynamic ff, Percussion 1 (Perc. 1) dynamic ff, Percussion 2 (Perc. 2) dynamic ff, Piano (Pno. Accomp.) dynamic ff

Measure 14: Flute (F) dynamic ff, Oboe (Ob.) dynamic ff, Clarinet 1 (Ci. 1) grace notes, Clarinet 2 (Ci. 2) grace notes, Alto Saxophone (A. Sax.) grace notes, Trombone 1 (Trp. 1) grace notes, Trombone 2 (Trp. 2) grace notes, French Horn (F Hn.) grace notes, Bassoon (Low Br. & Ww.) grace notes, Multiple Percussion (Mlt. Perc.) dynamic ff, Timpani (Timp.) dynamic ff, Percussion 1 (Perc. 1) dynamic ff, Percussion 2 (Perc. 2) dynamic ff, Piano (Pno. Accomp.) dynamic ff

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

Trp. 1

Trp. 2

F Hn.

Low Br.
& Ww.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

The musical score consists of eight staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Trombone 1 (Trp. 1), Trombone 2 (Trp. 2), French Horn (F Hn.), Bassoon and Double Bassoon (Low Br. & Ww.), Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is divided into four measures, labeled 15, 16, 17, and 18. Measures 15 and 16 feature eighth-note patterns for most instruments. Measures 17 and 18 introduce more complex rhythms, including sixteenth notes and rests. Measure 18 ends with a single note for Percussion 2.

Fl.

Ob.

Ci. 1

Ci. 2

A. Sax.

Trp. 1

Trp. 2

F Hn.

Low Br. & Ww.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. Accomp.

This musical score page shows five systems of music for orchestra and piano accompaniment, spanning measures 19 through 23. The score includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Trombone 1, Trombone 2, French Horn, Bassoon/Woodwind Bass, Multiple Percussion, Timpani, Percussion 1, Percussion 2, and Piano Accompaniment. Measure 19 starts with a dynamic of f . Measures 20 and 21 continue with similar patterns. Measure 22 begins with a dynamic of fp , followed by p and f . Measure 23 concludes with a dynamic of ff .

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

Trp. 1

Trp. 2

F Hn.

Low Br. & Ww.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

24

25

26

27

28

f marc.

f marc.

mf marc.

mf marc.

mf marc.

Trp. 1

Trp. 2

F Hn.

Low Br. & Ww.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

mf marc.

mf marc.

mf marc.

mf marc.

f marc.

mf marc.

mf marc.

p

mf

mf marc.

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

Trp. 1

Trp. 2

F Hn.

Low Br. & Ww.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

B♭

C/B♭

B♭

mf marc.

Fl. 29

Ob. 30

Cl. 1 31

Cl. 2 32

A. Sax. 33

Trp. 1

Trp. 2

F Hn.

Low Br. & Ww.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. Accomp.

1
 2
 Sax.
 1
 2
 hn.
 bow Br.
 Ww.
 llt. Perc.
 mp.
 erc. 1
 erc. 2
 no.

34 - **35** f 36 b 37 38 f

Bb Ab/Bb Fmin/Bb Ab/F Bb

Fl. ff
 Ob. ff
 Cl. 1 ff
 Cl. 2 ff
 A. Sax. ff

 Trp. 1 ff
 Trp. 2 ff
 F Hn. ff
 Low Br. & Ww. ff
 Bsn., Tbn., Bar. p - Tuba, B. Sax.

 Mlt. Perc. ff
 Timp. ff
 Perc. 1 ff
 Perc. 2 ff

 Pno. Accomp. ff

39 ff
 40 ff
 41 p subito
 42 p subito
 43 p

 44 p
 45 p
 46 p
 47 p
 48 p
 49 p
 50 p
 51 p
 52 p
 53 p
 54 p
 55 p
 56 p
 57 p
 58 p
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Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

44

mf

45

p

46

p

47

cresc.

48

p cresc.

Trp. 1

mf

Trp. 2

mf

F Hn.

Low Br. & Ww.

4

p cresc.

5

p cresc.

6

cresc.

7

mf

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

8

p

9

cresc.

10

mf

11

p

12

cresc.

Pno.

13

mf

14

p

15

Cmin7 Bb/C Cmin7 sus4

Fl. 49-52 f cresc.

Ob. 49-52 f cresc.

Cl. 1 50-52 f cresc.

Cl. 2 50-52 f cresc.

A. Sax. 50-52 f cresc.

Trp. 1 50-52 f cresc.

Trp. 2 50-52 f cresc.

F Hn. 50-52 f cresc.

Low Br. & Ww. 50-52 f cresc.

Mlt. Perc. 49-52 f cresc.

Timp. 50-52 f cresc.

Perc. 1 50-52 f cresc.

Perc. 2 50-52 f cresc.

Pno. Accomp. Cmin7/F 50-52 f cresc.

Fl. *ff*

Ob. *ff*

Ci. 1 *ff*

Ci. 2 *ff*

A. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

F Hn. *ff*

Low Br. & Ww. *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tri. *ff*

Pno. *ff*

Fl. Ob. Cl. 1 Cl. 2 A. Sax.

Trp. 1 Trp. 2 F Hn. Low Br. & Ww.

Mlt. Perc. Timp. Perc. 1 Perc. 2

Pno. Accomm.

58 59 60 61

ff *ff* *ff*

Fl.

Ob.

Ci. 1

Ci. 2

A. Sax.

Trp. 1

Trp. 2

F Hn.

Low Br. & Ww.

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

Pno.

Measure 62: Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone play sixteenth-note patterns. Trombones 1 and 2 play eighth-note patterns.

Measure 63: Continuation of sixteenth-note patterns for woodwind and brass sections.

Measure 64: Continuation of sixteenth-note patterns for woodwind and brass sections.

Measure 65: Dynamic 'f'. Trombones 1 and 2 play eighth-note patterns. Clarinet 1 and Alto Saxophone play eighth-note patterns.

Measure 66: Trombones 1 and 2 play eighth-note patterns. Clarinet 1 and Alto Saxophone play eighth-note patterns. Percussion 2 plays eighth-note patterns with a 'choke' instruction.

Piano accompaniment: Measures 62-65 show harmonic changes: Bb, C/F, Ab, Bb, Ab/F. Measure 66 shows a sustained Bb chord.

A Song for Friends

Conductor

LDP-7254-00

Larry Daehn

Medium Slow ($\text{♩} = 72$)

Musical score for the first section of "A Song for Friends". The score includes parts for Flute/Oboe, Bb Clarinet I and II, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, Bb Cornet, F Horn, Trombone/Baritone, Tuba, Bells, and Susp. Cym./Triangle. The tempo is Medium Slow ($\text{♩} = 72$). Dynamics include p , f , and mf . Performance instructions like "div.", "unis.", and "(+B. Sax)" are also present.



9

Musical score for the second section of "A Song for Friends". The score includes parts for Fl/Ob, Bb Cl., B. C., Bssn., A. Sax, T. Sax, Cor., Hn., Tbn./Bar., Tuba, and Bells/Cym/Tgl. Measure 9 begins with a dynamic p . The score continues with various musical patterns and dynamics, including f , mf , and p .

b Cl. (Ob.)

n. div. unis.

sax

ax

17

/Bar. (Bar.)

Is n/Tgl. (Triangle) p

25

Ob. (a2) *p*

Cl. (+B. Sax) *p*

C. *p*

N. *p*

Sax *p*

ax *p*

25

/Bar. (a2) *p*

a (+B. Sax) *p*

(+B. Sax) *p*

Is *p*

n/Tgl. -

Fl./Ob. Bb Cl. B. C. Bssn. A. Sax T. Sax Cor. Hn. Fbn./Bar. Tuba Bells Cym/Tgl.

b
 (Ob.)
 Cl.
 C.
 n.
 Sax
 iax
 .
 t./Bar.
 da
 ls
 m/Tgl.

a2

unis.

div.

I/Ob
 b Cl.
 C.
 ssn.
 .. Sax
 . Sax
 or.
 In.
 bn./Bar.
 tuba
 bells
 Cym/Tgl.

49 *Ritardando e diminuendo*

49 *Ritardando e diminuendo*