

Ancient Hunters

SEAN O'LOUGHLIN

Slow $\text{♩} = 88$

BPS30

1 *p*

2

3

4

5

6

9 Fast $\text{♩} = 144-152$

7

8 *rit.*

10 *f*

11

12

17

13

14

15

16

18

19

20

21

22

23

24

26 > >

27

30

3

25

ff

31

32

38

33

34

35

36

37

mf

39

40

41

42

43

44

46

45

f

47 > >

48 > >

49

54

50 > >

51 > >

52 > >

53

ff

58

55

56 *p*

57

f

59

60

61

62

63

64

65

66

67 *ff*

68

69

E♭ ALTO SAXOPHONE

MEGAFORCE

Concert Opener

James Curnow (ASCAP)

Fast and furious

ff

fp *ff* *ff*

fp *ff* *mf marc.*

ff

ff

p *mf* *p cresc.* *f cresc.*

ff

ff

ff

BRAVADO TANGO

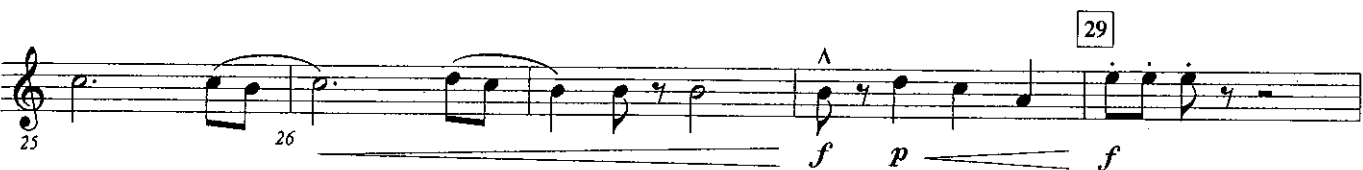
JACK WILDS
(ASCAP)

With drama (♩ = 88)

rit.



[5] Tango! (♩ = 128)



Musical Jump Start

No. 1: Accent on Style



Musical notation for No. 1: Accent on Style. The piece is in 4/4 time and consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation features eighth and quarter notes, often beamed together, with accents (>) placed above several notes. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the first staff. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated below the staff lines.

No. 2: Dynamic Accents



Musical notation for No. 2: Dynamic Accents. The piece is in 4/4 time and consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 10. The notation features eighth and quarter notes, often beamed together, with accents (>) placed above several notes. The dynamic markings *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are present at the beginning of the first staff, and *f* (forte) and *ff* (fortissimo) are present in the second staff. A "clap" instruction is written above the final measure. Measure numbers 6, 8, and 10 are indicated below the staff lines.

A Song for Friends

E♭ Alto Saxophone

LDP-7254-00

Larry Daehn

Medium Slow (♩ = 72)

p

9

17 *mp* *div.*

25 *unis.* *p* *cresc.*

33 *mf*

41

49 *Ritardando e diminuendo* *p*

A Song for Friends

Bb Clarinet I

LDP-7254-00

Larry Daehn

Medium Slow (♩ = 72)

p

9 17 *mp*

25 *p*

cresc.

33 *mf*

41

49 *Ritardando e diminuendo*

p

A Song for Friends

Bb Clarinet II

LDP-7254-00

Larry Daehn

Medium Slow (♩ = 72)

p

9

17 *mp*

25 *p* *cresc.*

33 *mf*

41

49 *Ritardando e diminuendo* *p*

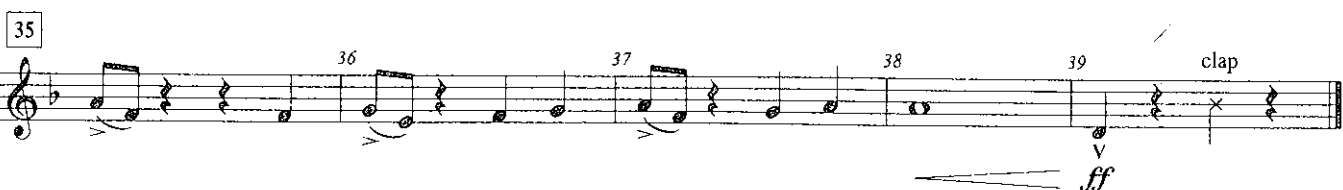
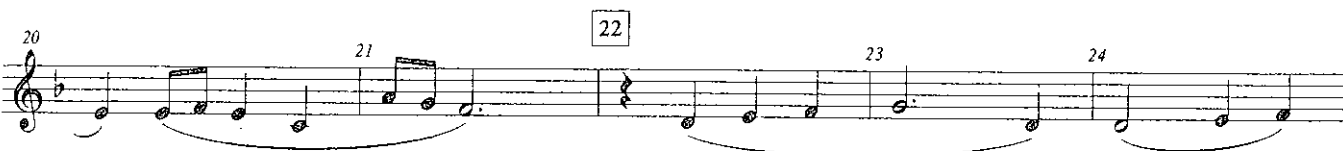
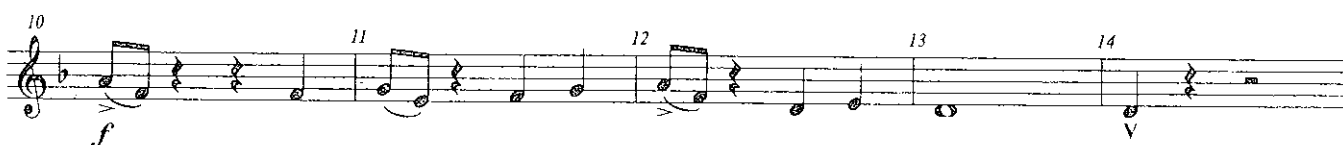
BRAVADO TANGO

JACK WILDS
(ASCAP)

With drama (♩ = 88)

rit.

[5] Tango! (♩ = 128)



Bravado Tango - Cl.

Musical Jump Start

No. 1: Accent on Style

Two staves of musical notation in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature has one flat (Bb). Measure 1 starts with a mezzo-forte (*mf*) dynamic and an accent (>) on the first eighth note. Measures 2, 3, and 4 each begin with a triplet of eighth notes, indicated by a '3' above the staff and a slur. Measures 5 through 8 continue the melodic line with various note values and rests.

No. 2: Dynamic Accents

Two staves of musical notation in 4/4 time. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The key signature has one flat (Bb). Measure 1 starts with a piano (*p*) dynamic. Measure 3 starts with a mezzo-piano (*mp*) dynamic. Measure 5 starts with a mezzo-forte (*mf*) dynamic. Measure 7 starts with a forte (*f*) dynamic. Measure 9 starts with a fortissimo (*ff*) dynamic. Measure 10 includes a 'clap' instruction marked with an 'x' over a quarter note.

MEGAFORCE

Concert Opener

James Curnow (ASCAP)

Fast and furious

7 *ff*

13 *fp* *ff* *ff*

21 *fp* *ff* *mf marc.*

27 *mf marc.*

35 *ff*

41 *ff* *p*

47 *mf* *p* *cresc.* *f cresc.*

53 *ff*

61 *ff*

Clarinet in B $\flat$

Ancient Hunters

SEAN O'LOUGHLIN

Slow $\text{♩} = 88$

BPS30

1 *p*

2 3 4 5 6

9 Fast $\text{♩} = 144-152$

7 8 *rit.* *f* 10 11 12

17

13 14 15 16 18

19 20 21 22 23 24

26 3 30

25 *ff* 27 *p* 31 32

38

33 34 35 36 37 *mf*

39 40 41 42 43 44

46

45 *f* 47 48 49

54

50 51 52 53 *ff*

58

55 56 *p* 57 *f* 59

60 61 62 63 64

65 66 *ff* 67 68 69

Flute

Ancient Hunters

SEAN O'LOUGHLIN

Slow ♩ = 88

BPS30

1 *p* 2 3 4 5 6

7 8 *rit.* 9 Fast ♩ = 144-152 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 *ff* 27 30 *p* 31 32

33 34 35 36 37 38 *mf*

39 40 41 42 43 44

45 46 *f* 47 48 49 50

51 52 53 54 *ff* 55 56 *p*

57 58 *f* 59 60 61 62

63 64 65 66 67 *ff* 68 69

FLUTE

MEGAFORCE

Concert Opener

James Curnow (ASCAP)

Fast and furious

The musical score for the Flute part of "MEGAFORCE" is written in 2/4 time and B-flat major. It begins with a tempo marking "Fast and furious". The score is divided into measures, with measure numbers 7, 13, 21, 27, 35, 41, 47, 53, and 61 indicated. The piece is characterized by rapid eighth-note passages, often with slurs. Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), *f marc.* (forte marcato), *f cresc.* (forte crescendo), *p subito* (piano subito), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The score concludes with a final flourish in the 61st measure.

BRAVADO TANGO

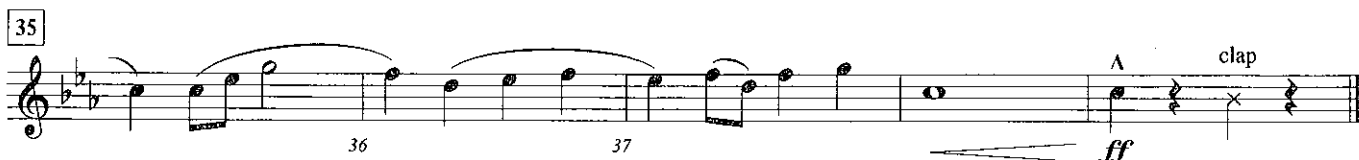
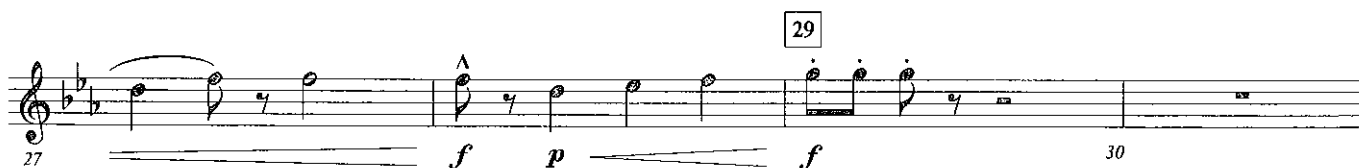
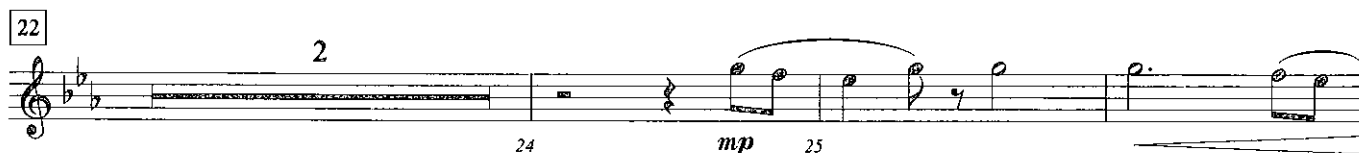
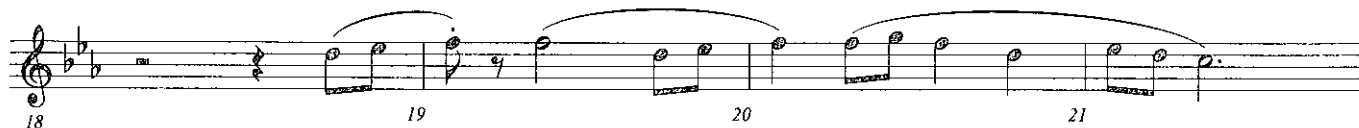
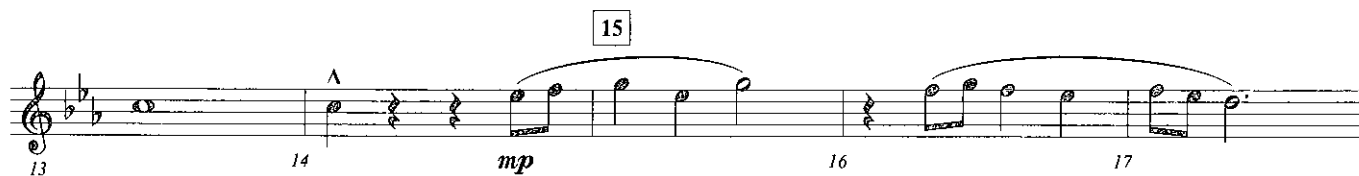
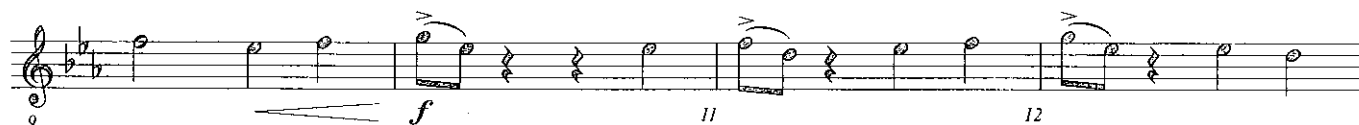
JACK WILDS
(ASCAP)

With drama ($\text{♩} = 88$)

rit.



5 **Tango!** ($\text{♩} = 128$)



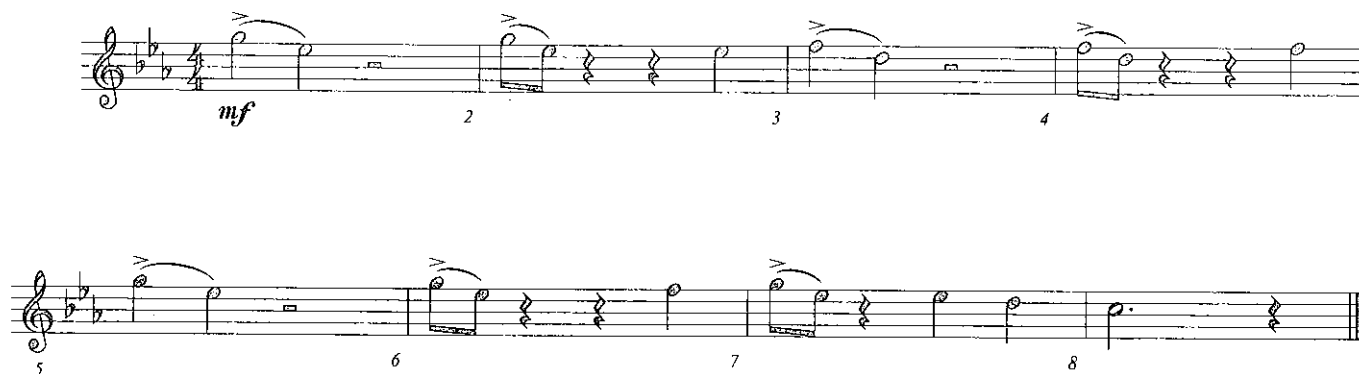
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Musical Jump Start

No. 1: Accent on Style



Musical notation for No. 1: Accent on Style. The piece is in 4/4 time and B-flat major. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation features eighth and sixteenth notes, often beamed together, with accents (>) placed over the first note of several measures. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the first staff. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated below the respective measures.

No. 2: Dynamic Accents



Musical notation for No. 2: Dynamic Accents. The piece is in 4/4 time and B-flat major. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 10. The notation features eighth and sixteenth notes, often beamed together, with accents (>) placed over the first note of several measures. The dynamic markings *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are placed below the first measure of measures 1, 2, 4, 6, and 8 respectively. A "clap" instruction is placed above the final measure (measure 10). Measure numbers 2, 4, 6, 8, and 10 are indicated below the respective measures.

BRAVADO TANGO

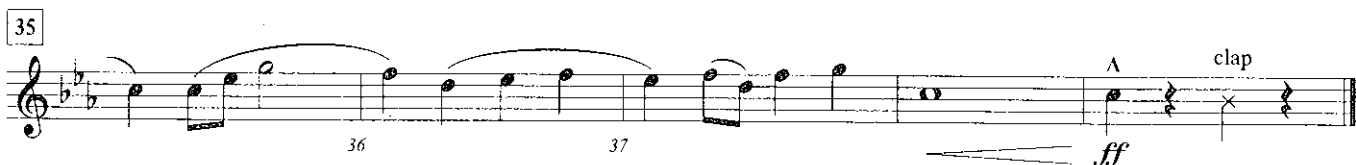
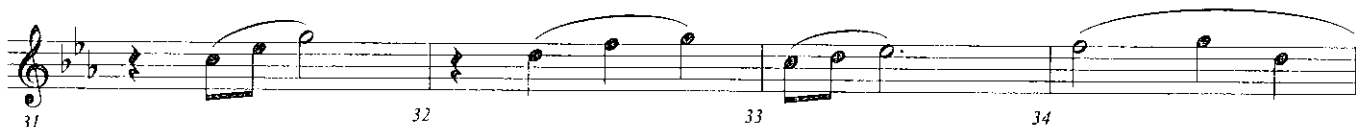
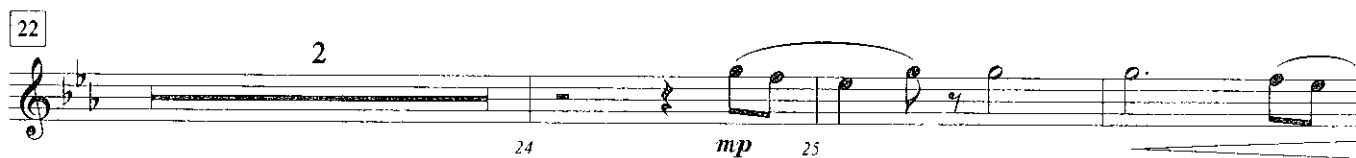
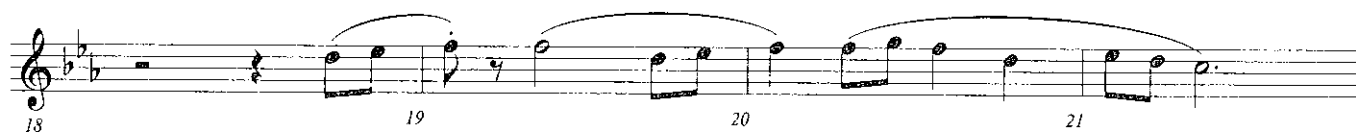
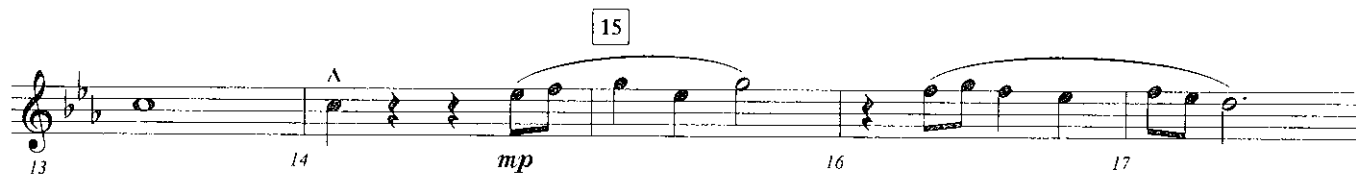
JACK WILDS
(ASCAP)

With drama ($\text{♩} = 88$)

rit.



5 Tango! ($\text{♩} = 128$)



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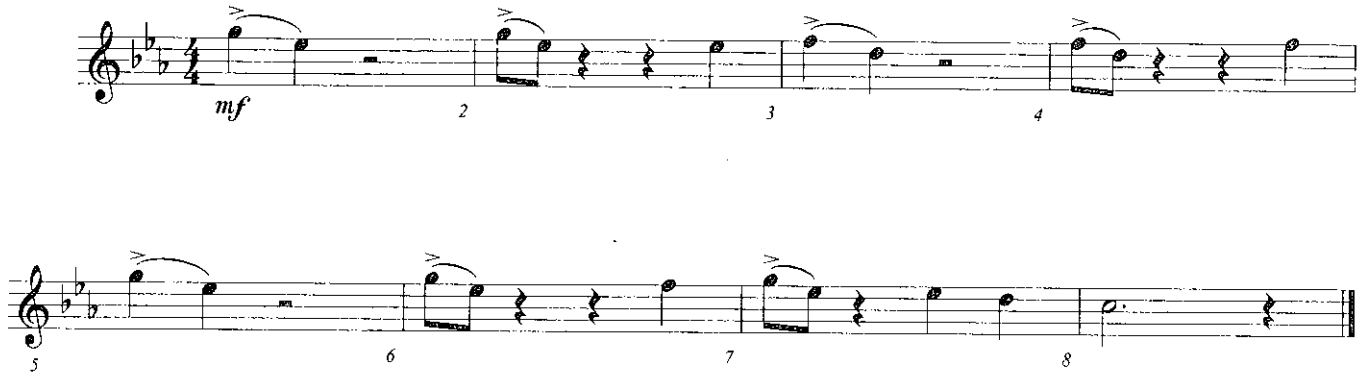
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Musical Jump Start

No. 1: Accent on Style



Musical notation for No. 1: Accent on Style. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The notation consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Each measure begins with a dynamic marking of *mf* (mezzo-forte). The notes are accented with a wedge symbol (>). Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated below the staff.

No. 2: Dynamic Accents



Musical notation for No. 2: Dynamic Accents. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The notation consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 10. The dynamic markings are *p* (piano) for measures 1 and 2, *mp* (mezzo-piano) for measures 3 and 4, and *mf* (mezzo-forte) for measures 5 and 6. The notes are accented with a wedge symbol (>). Measure numbers 2, 4, 6, 8, and 10 are indicated below the staff. A "clap" instruction is written above the final measure (measure 10).

A Song for Friends

Flute/Oboe

LDP-7254-00

Larry Daehn

Medium Slow ($\text{♩} = 72$)

8

9

8

17

mp

(Ob.)

25

p

cresc.

33

mf

(Ob.)

41

(Ob.)

49

Ritardando e diminuendo

3

A Song for Friends

Trombone/Baritone b

LDP-7254-00

Larry Daehn

Medium Slow (♩ 72)

p

9

17 (Baritone only)

mf

25

p

cresc.

33

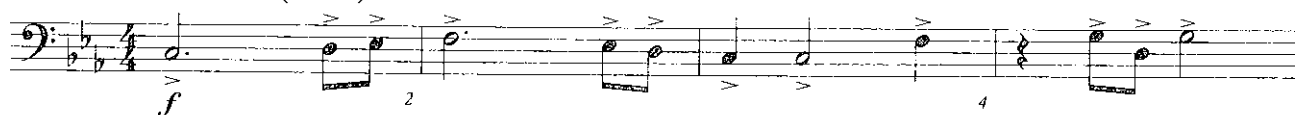
41

49 *Ritardando e diminuendo* (Tbn.)

(Bar.)

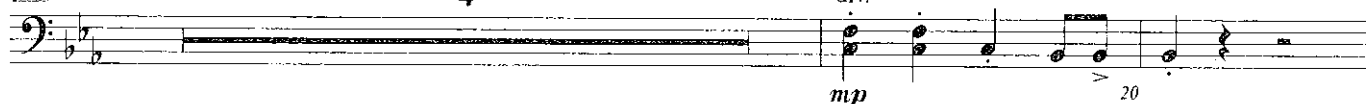
p

BRAVADO TANGO

JACK WILDS
(ASCAP)With drama ($\text{♩} = 88$)*rit.*5 Tango! ($\text{♩} = 128$)*div.*

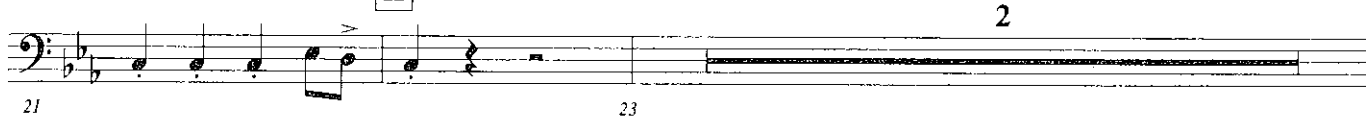
15

4

div.

22

2



29



35

clap



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Musical Jump Start

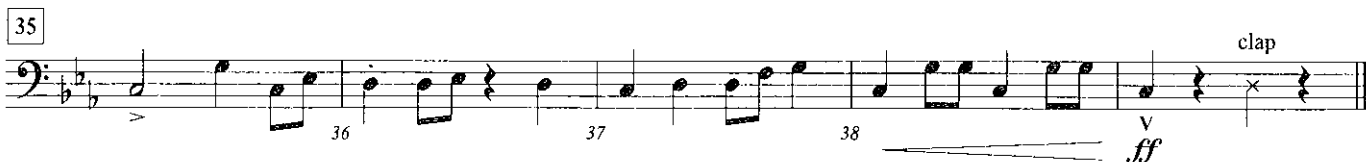
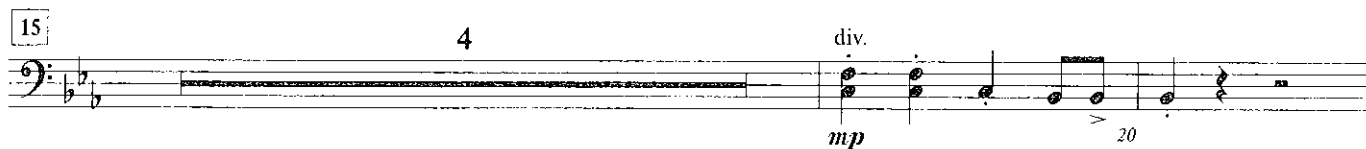
No. 1: Accent on Style

Two staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features a consistent rhythmic pattern of eighth notes and rests, with accents marked by a wedge symbol (>) above the notes. The dynamic marking *mf* is placed below the first measure of the first staff. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated below their respective measures.

No. 2: Dynamic Accents

Two staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 10. The music features a consistent rhythmic pattern of eighth notes and rests, with accents marked by a wedge symbol (>) above the notes. The dynamic markings *p*, *mp*, *mf*, *f*, and *ff* are placed below the first, third, fifth, seventh, and ninth measures respectively. A 'clap' instruction is placed above the final measure (measure 10), which is marked with a cross symbol (x). Measure numbers 6, 8, and 10 are indicated below their respective measures.

BRAVADO TANGO

JACK WILDS
(ASCAP)With drama ($\text{♩} = 88$)*rit.*5 Tango! ($\text{♩} = 128$)

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Musical Jump Start

No. 1: Accent on Style

mf

2 3 4 5 6 7 8

No. 2: Dynamic Accents

p mp mf

f ff

clap

6 8 10

BASSOON /
TROMBONE /
BARITONE B.C.

MEGAFORCE

Concert Opener

James Curnow (ASCAP)

Fast and furious

The musical score is written for Bassoon, Trombone, and Baritone B.C. parts. It consists of nine staves of music in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Fast and furious'. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), starting with a half rest followed by eighth notes.
- Staff 2: Measure 7 is marked *fp* (fortissimo piano). A crescendo leads to *ff* at measure 13. A triplet of eighth notes is marked with a '3'.
- Staff 3: Measure 21 is marked *fp*. A crescendo leads to *ff*. A triplet of eighth notes is marked with a '3'. Measure 27 is marked *mf marc.* (mezzo-forte marcato).
- Staff 4: Measure 35 is marked with a '4' (quadruple). A crescendo leads to *ff* at measure 41.
- Staff 5: Measure 47 is marked *p* (piano). A crescendo leads to *mf* (mezzo-forte). A half note is marked *cresc.* (crescendo).
- Staff 6: Measure 53 is marked *f cresc.* (forte crescendo). The staff ends with *ff*.
- Staff 7: Continuation of the *ff* section with eighth notes.
- Staff 8: Measure 61 is marked *ff*. The staff ends with a double bar line.

BASSOON /
TROMBONE /
BARITONE B.C.

MEGAFORCE

Concert Opener

James Curnow (ASCAP)

Fast and furious

The musical score is written for Bassoon, Trombone, and Baritone B.C. parts. It consists of nine staves of music in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Fast and furious'. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *fp* (fortissimo piano), *ff* (fortissimo), *ff* (fortissimo)
- Staff 3: *fp* (fortissimo piano), *ff* (fortissimo), *mf marc.* (mezzo-forte marcato)
- Staff 4: *ff* (fortissimo)
- Staff 5: *ff* (fortissimo)
- Staff 6: *p* (piano), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo)
- Staff 7: *f cresc.* (forte crescendo), *ff* (fortissimo)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)

The score includes measure numbers 7, 13, 21, 27, 35, 41, 47, 53, and 61. There are also repeat signs and slurs throughout the piece.

Trombone,
Baritone B.C.,
Bassoon

Ancient Hunters

SEAN O'LOUGHLIN

Slow ♩ = 88

BPS30

1 *p* 2 3 4 5

6 7 8 *rit.* 9 Fast ♩ = 144-152 10 12

13 > > 14 16 17 18 > > 19 > >

20 21 > > 22 > > 23 > > 24 25

26 27 30 37 38 39 *mf*

40 41 42 43 44 45

46 47 > > 48 > > 49 50 > > 51 > >

52 53 54 55 *ff* 56 *p* 57

58 59 60 61 62 63

64 65 66 67 > > 68 69 > >

Trombone,
Baritone B.C.,
Bassoon

Ancient Hunters

SEAN O'LOUGHLIN

Slow $\text{♩} = 88$

BPS30

1 *p* 2 3 4 5

6 7 8 *rit.* 9 Fast $\text{♩} = 144-152$ 10 12 *f*

13 > > 14 16 17 18 > > 19 > >

20 21 > > 22 > > 23 > > 24 25

26 27 30 37 38 39 *ff* *mf*

40 41 42 43 44 45

46 47 48 49 50 > > 51 > >

52 53 54 55 56 *f* *p* 57

58 59 60 61 62 63

64 65 66 67 > > 68 69 > > *ff*

Trumpet in B $\flat$

Ancient Hunters

SEAN O'LOUGHLIN

Slow $\text{♩} = 88$

9 Fast $\text{♩} = 144-152$

BPS30

1 8 *rit.* *f* 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 30 38 39

ff *mf*

40 41 42 43 44 45

46 47 48 49 50 51

f

52 53 54 55 56 *p* 57

ff

58 59 60 61 62 63

f

64 65 66 67 68 69

ff

MEGAFORCE

Concert Opener

James Curnow (ASCAP)

Fast and furious

ff

7 *fp* 3 13 *ff*

21 *fp* 3 27 *f marc.*

35 41

47 *p* *mf* *p cresc.* *f cresc.*

53 *ff*

61 *ff*

MEGAFORCE

Concert Opener

James Curnow (ASCAP)

Fast and furious

ff
fp **ff**
ff
fp **ff**
mf marc.
ff
p **mf** **p cresc.** **f cresc.**
ff
ff

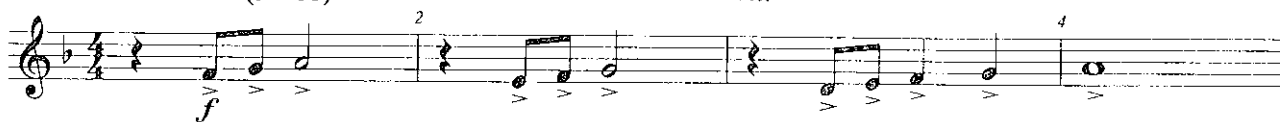
B♭ Trumpet

BRAVADO TANGO

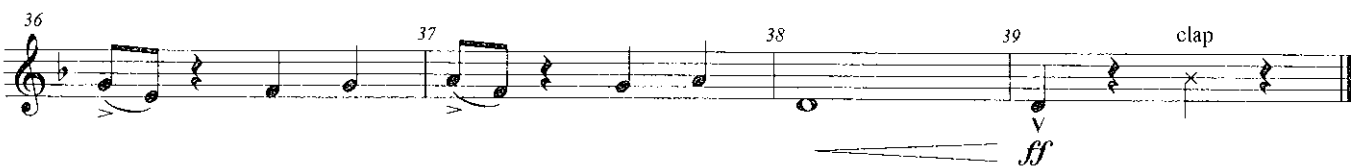
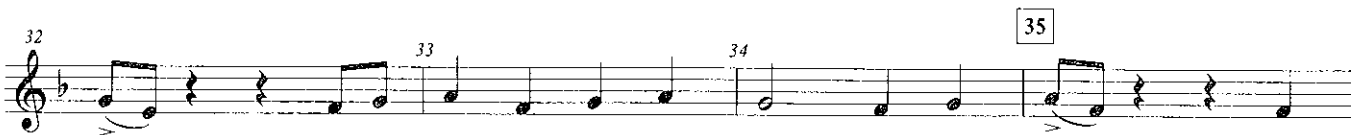
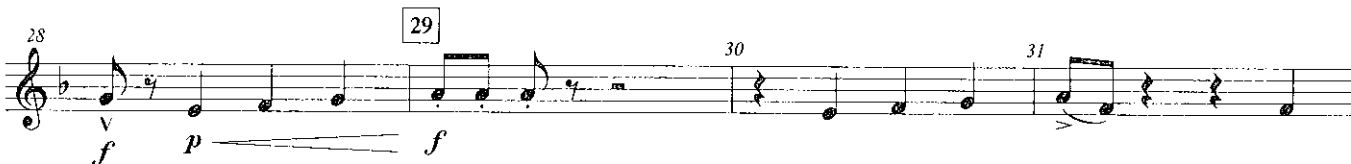
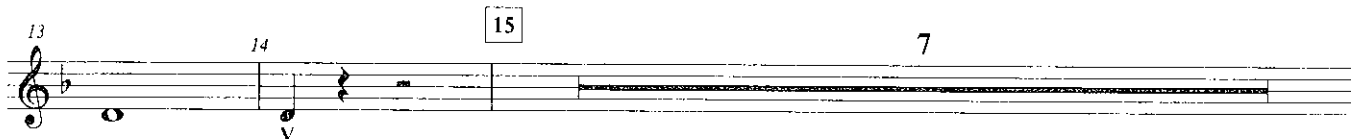
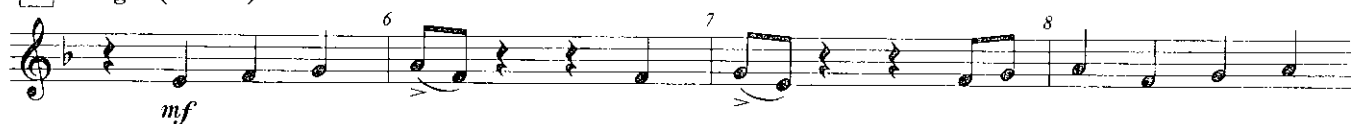
JACK WILDS
(ASCAP)

With drama (♩ = 88)

rit.



5 **Tango!** (♩ = 128)



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Musical Jump Start

No. 1: Accent on Style

Musical notation for No. 1: Accent on Style. The piece is in 4/4 time and B-flat major. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure of the first staff is marked with a *mf* dynamic. Measures 2, 3, 4, 6, and 7 are marked with accents (>). The piece concludes with a double bar line at the end of measure 8.

No. 2: Dynamic Accents

Musical notation for No. 2: Dynamic Accents. The piece is in 4/4 time and B-flat major. It consists of two staves of music. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure of the first staff is marked with a *p* dynamic. Measures 3, 4, and 5 are marked with *mp*, *mf*, and *mf* dynamics respectively. Measures 6, 7, 8, 9, and 10 are marked with *f*, *f*, *ff*, *ff*, and *ff* dynamics respectively. The piece concludes with a double bar line at the end of measure 10, which is also marked with a 'clap' instruction.

A Song for Friends

Bb Cornet

LDP-7254-00

Larry Daehn

Medium Slow (♩ = 72)

8 9 4 *p*

17 *mp*

25 4 *p*

33 *cresc.* *mf*

41

49 *Ritardando e diminuendo* *p*

A Song for Friends

Bells

LDP-7254-00

Larry Daehn

Medium Slow ($\text{♩} = 72$)

8 8 9

17 *mp*

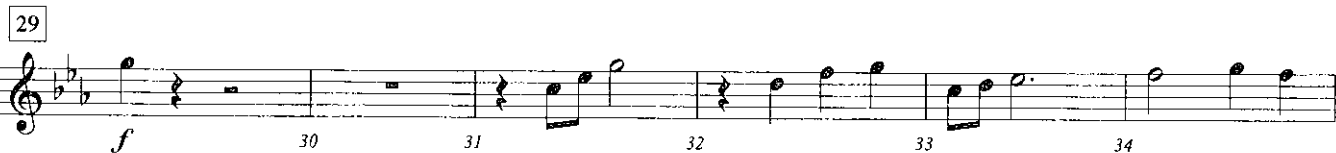
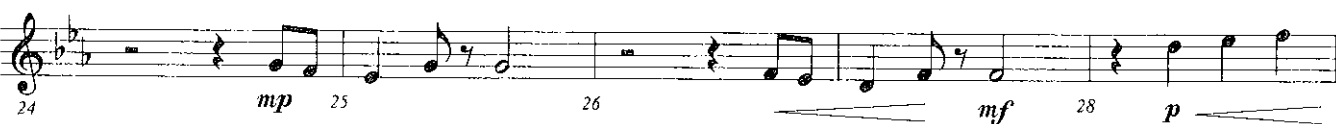
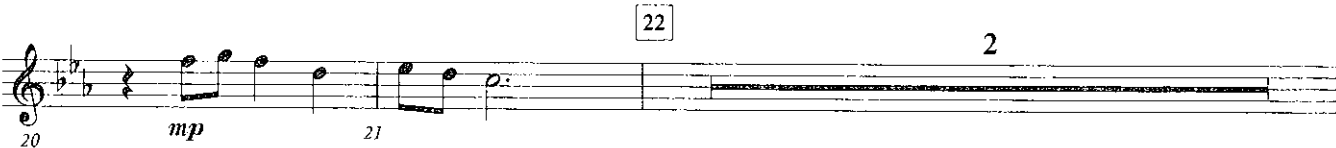
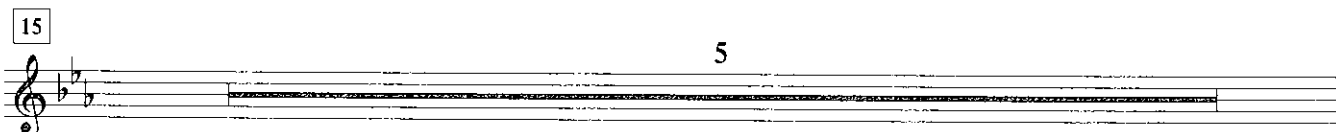
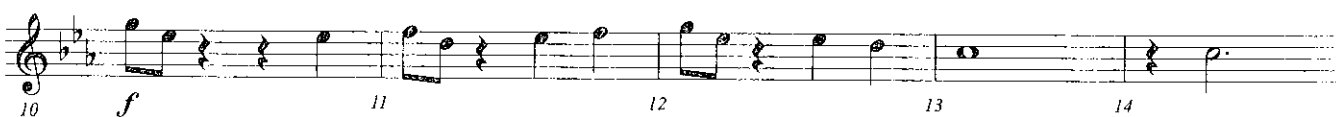
25 *p*

33 *cresc.* *mf*

41

49 *Ritardando e diminuendo*

BRAVADO TANGO

JACK WILDS
(ASCAP)With drama ($\text{♩} = 88$)*rit.*5 Tango! ($\text{♩} = 128$)Copyright © 2015 The FJH Music Company Inc. (ASCAP).
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Musical Jump Start

No. 1: Accent on Style

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation features eighth and quarter notes with accents (>) and rests. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated below the staff. The dynamic *mf* is marked at the beginning of the first staff.

No. 2: Dynamic Accents

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 10. The notation features eighth and quarter notes with accents (>) and rests. Measure numbers 2, 4, 6, 8, and 10 are indicated below the staff. Dynamic markings *p*, *mp*, *f*, and *ff* are placed below the staff at measures 1, 3, 6, and 8 respectively. A 'clap' instruction with a cross symbol is placed above the staff at measure 10. The dynamic *mf* is marked at the end of the first staff.

MEGAFORCE

Concert Opener

James Curnow (ASCAP)

Fast and furious
Bells-Plastic mallets

The musical score is written for Mallet Percussion Bells in 4/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a **ff** dynamic. The second staff includes a measure with a fermata and a measure with a **5** (five-measure rest) followed by a **ff** dynamic. The third staff continues the rhythmic pattern. The fourth staff includes a measure with a fermata and a measure with a **5** (five-measure rest). The fifth staff begins with a **f marc.** dynamic and includes a measure with a **4** (four-measure rest) followed by a **35** (35-measure rest). The sixth staff includes a **ff** dynamic and a **p subito** dynamic. The seventh staff includes a **mf** dynamic, a **p** dynamic, a **cresc.** dynamic, and a **f cresc.** dynamic. The eighth staff includes a **53** (53-measure rest) followed by a **ff** dynamic. The ninth staff continues the rhythmic pattern. The tenth staff includes a **61** (61-measure rest) followed by a **ff** dynamic. The score is marked with various dynamics including **ff**, **f marc.**, **mf**, **p**, **cresc.**, **f cresc.**, and **p subito**. It also features several rests of specific durations (5, 4, 35, 53, 61 measures) and fermatas.

Ancient Hunters

SEAN O'LOUGHLIN

Slow $\text{♩} = 88$
Chimes

BPS30

1 *p* 2 5 6

3

3

9 Fast $\text{♩} = 144-152$
Bells

10 11 12 13 14

f

17

15 16 18 19 20

26

21 22 23 24 25

ff

30

27 31 32 33 34

p

38

35 36 37 39 40

mf

46

41 42 43 44 45

f

54

47 48 49 50 51 52

ff

58

53 55 56 *p* 57 *f*

59 60 61 62 63 64

65 66 67 *ff* 68 69

Timpani

Ancient Hunters

SEAN O'LOUGHLIN

Slow ♩ = 88 9 Fast ♩ = 144-152

BPS30

1 8 *rit.* *p* *f* 10 12

13 > > 14 16 > > 18 > > 19 > >

20 21 > > 22 > > 23 > > 24 25

26 27 30 37 38 39

40 42 43 44 45 46 *f* >

47 > > 48 > > 49 50 > > 51 > > 52 > >

53 > 54 55 > > 56 58 59 *f*

60 62 63 64 65

66 67 > > 68 69 > >

Fast and furious

Hard Mallets

F, Bb
ff
 7 *p* *ff* *p*
 13 *ff*
 21 *p* *ff*
 27 *p* *mf marc.*
 35 *mf* *ff*
 41 *mf* *p* *ff*
 47 *ff*
 53 *f cresc.* *ff*
 61 *ff*

Timpani

BRAVADO TANGO

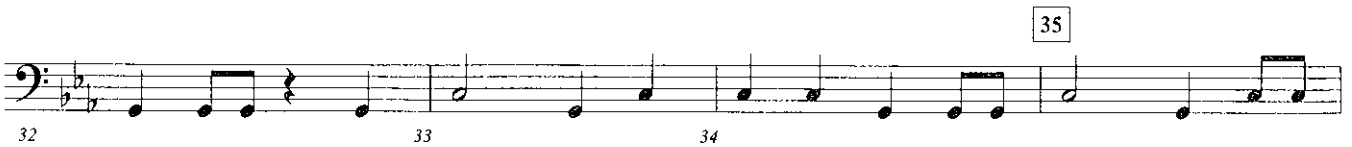
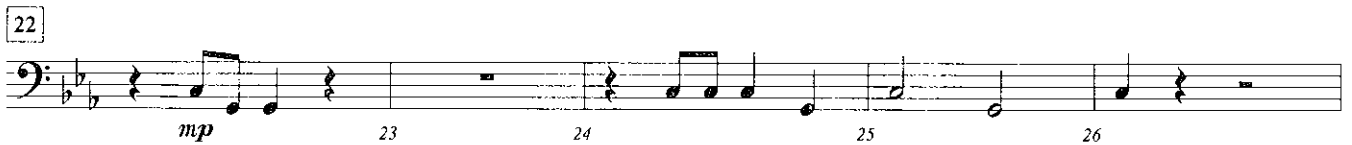
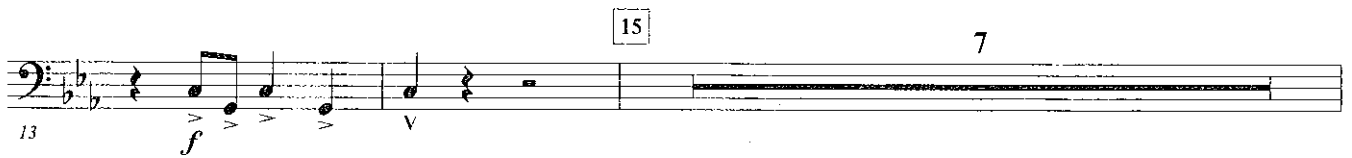
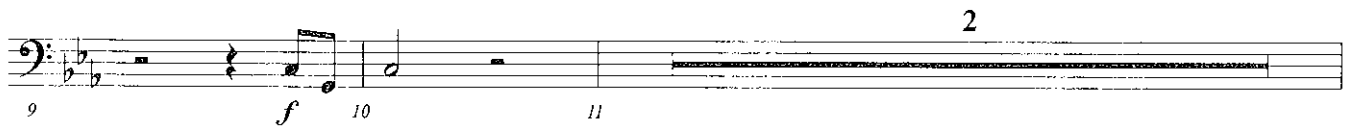
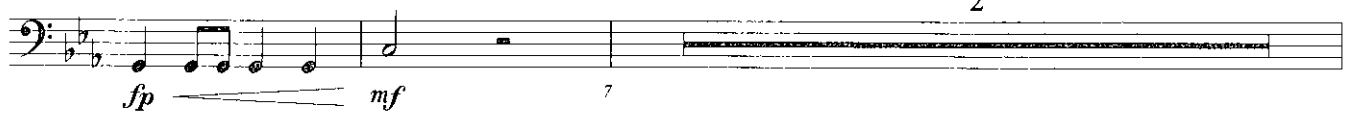
JACK WILDS
(ASCAP)

With drama ($\text{♩} = 88$)

rit.



5 Tango! ($\text{♩} = 128$)



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Hear and download this
piece at www.fjhmusic.com

Musical Jump Start

No. 1: Accent on Style

Two staves of musical notation in bass clef, 4/4 time. The first staff contains measures 1 through 4. Measure 1 has a dynamic marking of *mf*. Measure 2 has a '2' above it. Measure 3 has a '3' above it. Measure 4 has a '2' above it. The second staff contains measures 5 through 8. Measure 5 has a '5' below it and a dynamic marking of *mf*. Measure 6 has a '6' below it. Measure 7 has a '7' below it. Measure 8 has an '8' below it.

No. 2: Dynamic Accents

Two staves of musical notation in bass clef, 4/4 time. The first staff contains measures 1 through 4. Measure 1 has a dynamic marking of *p*. Measure 2 has an accent (>) over the second eighth note. Measure 3 has a '3' below it. Measure 4 has a '2' above it and a dynamic marking of *mf*. The second staff contains measures 5 through 8. Measure 5 has a '6' below it. Measure 6 has a '7' below it. Measure 7 has a dynamic marking of *ff*. Measure 8 has a '2' above it, a dynamic marking of *mf*, and an accent (>) over the eighth note. The piece ends with a 'clap' instruction and a cross symbol (x) on the eighth note of measure 8.

A Song for Friends

Suspended Cymbal/Triangle

LDP-7254-00

Larry Daehn

Medium Slow (♩ = 72)

3 **8**

9 **8** (Triangle)

17 *p*

25 **6** (Suspended Cymbal) *cresc.*

33 *mf* **5**

41 *p cresc.* *mf* **7**

49 *Ritardando e diminuendo* **3** *p*

Percussion 2

(Castanets, Crash Cymbals,
Suspended Cymbal,
Slapstick, Guiro)

BRAVADO TANGO

JACK WILDS
(ASCAP)

With drama ($\text{♩} = 88$)

Cr. Cym. *f* *rit.*

Castanets

5 **Tango!** ($\text{♩} = 128$)

mf

f

15 *mp*

Slapstick 3 *f*

22 *pp* *mf* *pp* *mf*

Sus. Cym.

29 *f* *p* *f* *p*

31 *f*

Guiro

35 *ff* Slapstick



Musical Jump Start

No. 1: Accent on Style

Castanets

Guero *mf*

5 6 7 8

No. 2: Dynamic Accents

Castanets

p *mp* *mf*

Slapstick

f *ff*

6 8 10

BRAVADO TANGO

JACK WILDS
(ASCAP)

With drama ($\text{♩} = 88$)

S.D. *rit.*
B.D. *f*

5 **Tango!** ($\text{♩} = 128$)



Musical Jump Start

No. 1: Accent on Style

S.D.
B.D.

mf

2 3 4

5 6 7 8

No. 2: Dynamic Accents

S.D.
B.D.

p *mp* *mf*

2 4

6 8 10

f *ff*

MEGAFORCE

Concert Opener

James Curnow (ASCAP)

Fast and furious

7

13

21

27

35

41

47

53

61

ff

p

mf marc.

mf

ff

mf

f cresc.

ff

ff

PERCUSSION 2

Triangle
Tambourine
Crash Cymbals

MEGAFORCE

Concert Opener

James Curnow (ASCAP)

Fast and furious

Tri. *ff*

Cr. Cym. *ff*

7

13

p *ff*

21

27 8 35 4

p *mf* *ff*

41 Tamb. *p* *mf* *p*

47 *cresc.* *f* *cresc.*

53 Tri. *ff*

61 *ff* *choke*

Percussion 1
(Snare Drum, Bass Drum,
Tambourine)

Ancient Hunters

SEAN O'LOUGHLIN

Slow ♩ = 88
Snares off

BPS30 S.D. 4/4 B.D. 1

3 2 rit.

9 Fast ♩ = 144-152

17

26

30

38

46

54

58

ff

f

p

B.D. mf

Tamb.

Percussion 2

(Suspended Cymbal, Triangle, Crash Cymbals, Maracas, Claves, Shaker, Slapstick, Tambourine)

Ancient Hunters

SEAN O'LOUGHLIN

Cym. scrape **Slow** ♩ = 88

BPS30

1 *p*

2

3

4

5

6

7 Sus. Cym. *p*

8 *rit.*

9 **9** **Fast** ♩ = 144-152 Triangle

10

11

12

13

14

15

16 Sus. Cym. *f*

17 **17** Cr. Cym.

18

19

20

21

22

23

24

25 Sus. Cym.

26 **26**

27

28 Maracas

29

30 **30**

31

32

33

34

35

36

37

38 **38** *mf*

39

40

41

42 *p*

43

44

45

46 **46** Cr. Cym.

47

48

49 Sus. Cym.

50

51

52

53

54 **54**

55

56 *p* Tri.

57

58 **58** Shaker

59

60

61

62

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65

66 Cr. Cym.

67 *ff* + Tamb.

68

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Bass Clarinet in B $\flat$

Ancient Hunters

SEAN O'LOUGHLIN

Slow $\text{♩} = 88$

BPS30

p

9 Fast $\text{♩} = 144-152$

rit.

f

17

26

ff

30

38

mf

46

f

54

58

ff

p

f

59

65

ff

MEGAFORCE

Concert Opener

James Curnow (ASCAP)

Fast and furious

7 8 13

21 27 35 41

47 53 61

ff

fp

mf marc.

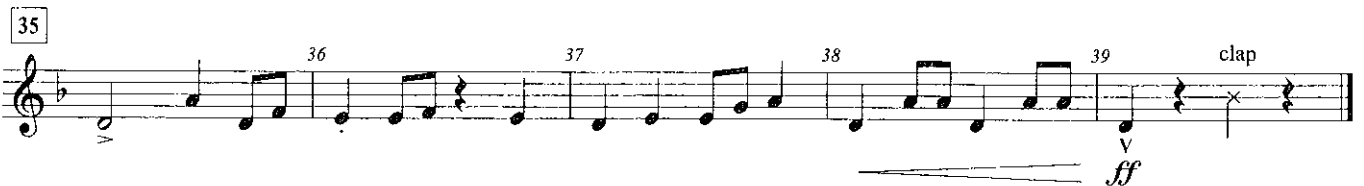
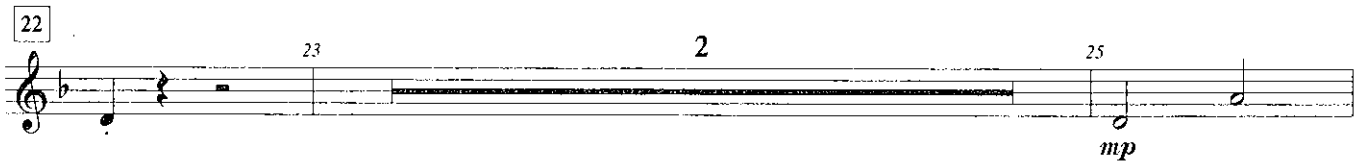
f cresc.

BRAVADO TANGO

JACK WILDS
(ASCAP)



5 **Tango!** ($\text{♩} = 128$)



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Musical Jump Start

No. 1: Accent on Style

1 *mf* 2 3 4 5 6 7 8

No. 2: Dynamic Accents

1 *p* 2 3 *mp* 4 5 *mf* 6 7 *f* 8 9 *ff* 10 clap

A Song for Friends

Bb Bass Clarinet

LDP-7254-00

Larry Daehn

Medium Slow (♩ = 72)

p

9

17 2 4 25

mp *p*

cresc.

33 *mf* *div.* *unis.*

41 *div.* *unis.*

49 *Ritardando e diminuendo* *p*

Baritone Saxophone in E^b

Ancient Hunters

SEAN O'LOUGHLIN

Slow $\text{♩} = 88$

BPS30

1 *p* 2 3 4 5 6

9 Fast $\text{♩} = 144-152$

7 8 *rit.* 10 12 13 > >

17

14 16 18 > > 19 > > 20

26

21 > > 22 > > 23 > > 24 25 *ff*

30 38

27 37 *mf* 39 40

46

41 42 43 44 45 46 > >

47 48 49 50 > > 51 52 > >

54 58

53 *ff* 55 56 *p* 57 *f*

59 60 61 62 63 64

65 66 67 > > 68 69 > >

ff

MEGAFORCE

Concert Opener

James Curnow (ASCAP)

Fast and furious

ff

fp *ff*

fp *ff* *mf marc.*

f cresc.

ff

ff

BRAVADO TANGO

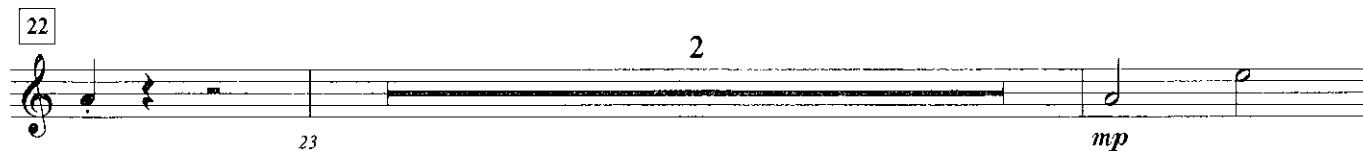
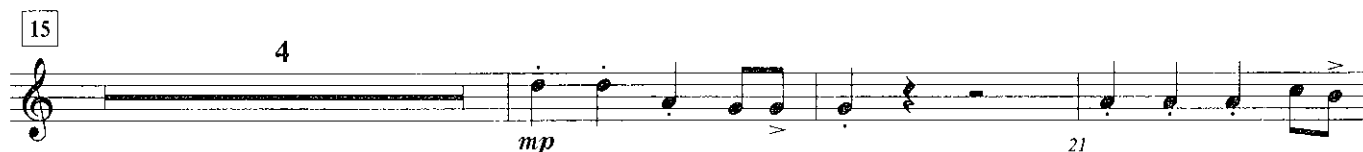
JACK WILDS
(ASCAP)

With drama (♩ = 88)

rit.



5 Tango! (♩ = 128)



Musical Jump Start

No. 1: Accent on Style

Musical notation for No. 1: Accent on Style. The piece is in 4/4 time and consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation features a melodic line with eighth and quarter notes, often beamed together. Accents (marked with a > symbol) are placed over the first note of measures 1, 2, 3, 4, 5, 6, and 7. The dynamic marking *mf* (mezzo-forte) is present at the beginning of measure 1. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated below the staff.

No. 2: Dynamic Accents

Musical notation for No. 2: Dynamic Accents. The piece is in 4/4 time and consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 10. The notation features a melodic line with eighth and quarter notes, often beamed together. Accents (marked with a > symbol) are placed over the first note of measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The dynamic markings *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are present at the beginning of measures 1, 2, and 3 respectively. The dynamic marking *f* (forte) is present at the beginning of measure 5, and *ff* (fortissimo) is present at the beginning of measure 7. Measure numbers 6, 8, and 10 are indicated below the staff. A "clap" instruction is written above the staff at the end of measure 10.

A Song for Friends

E♭ Baritone Saxophone

LDP-7254-00

Larry Daehn

Medium Slow (♩ = 72)

p

9

17 (Bssn.) *mf*

25 *p* *cresc.*

33

41

49 *Ritardando e diminuendo* *p*

Ancient Hunters

Slow ♩ = 88

BPS30

1 *p*

9 Fast $J = 144-152$

6 7 8 *rit.* 10 12

13 14 16 17 18 19

20 21 22 23 24 25

26 30 38

27 37 39

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 *p* 57

58 59 60 61 62 63

64 65 66 67 68 69

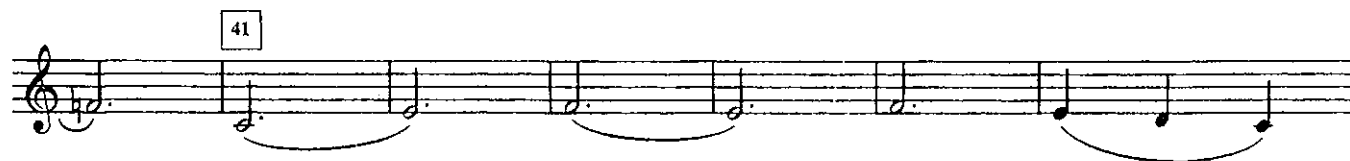
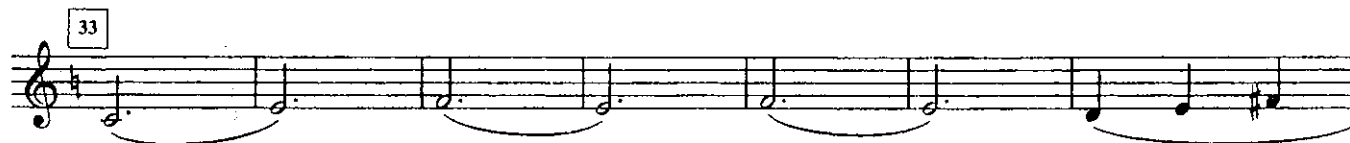
A Song for Friends

Baritone 

LDP-7254-00

Larry Daehn

Medium Slow (♩ = 72)



BARITONE T.C.

MEGAFORCE

Concert Opener

James Curnow (ASCAP)

Fast and furious

ff

[7] *fp* *ff* *ff*

[13] *ff*

[21] *fp* *ff* *mf marc.*

[27] *mf marc.*

[35] *ff*

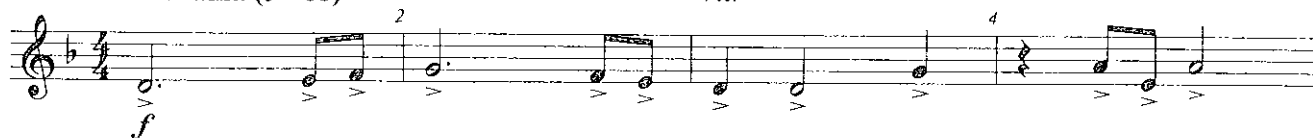
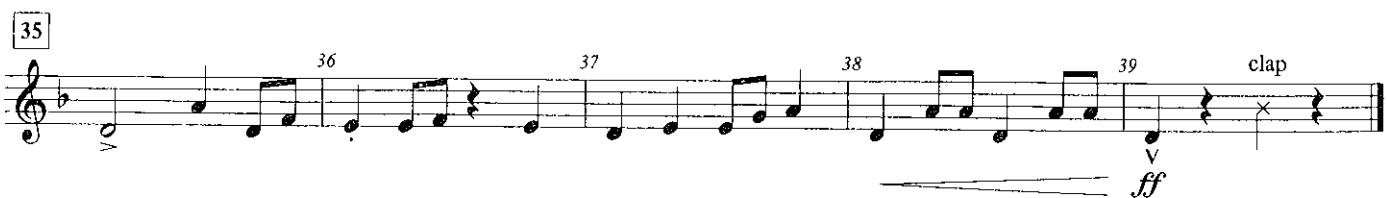
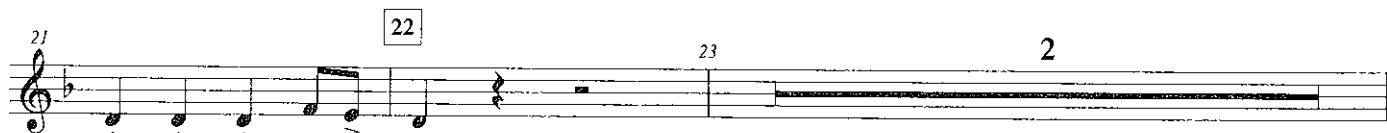
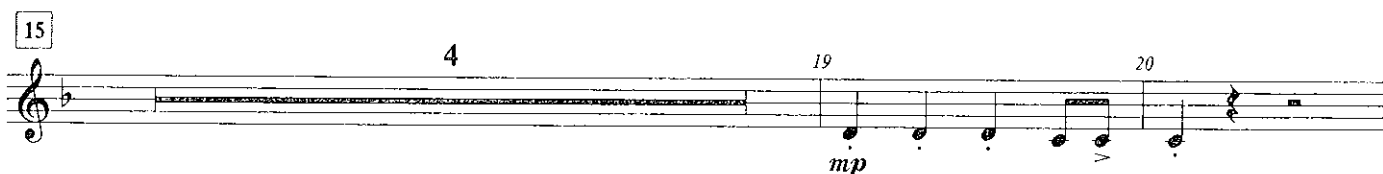
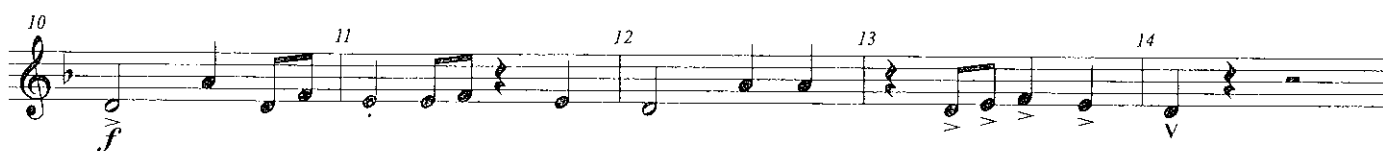
[41] *ff*

[47] *p* *mf* *p* *cresc.*

[53] *f cresc.* *ff*

[61] *ff*

BRAVADO TANGO

JACK WILDS
(ASCAP)With drama ($\text{♩} = 88$)*rit.*5 Tango! ($\text{♩} = 128$)

Musical Jump Start

No. 1: Accent on Style

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains measures 1 through 4. Measure 1 starts with a *mf* dynamic and an accent on the first eighth note. Measures 2, 3, and 4 each begin with a triplet of eighth notes, indicated by a '3' above the staff and a bracket. The second staff contains measures 5 through 8. Measures 5, 6, and 7 also begin with triplet eighth notes, marked with '3' and a bracket. Measure 8 ends with a double bar line. Accents are marked with a 'v' symbol below the notes in measures 1, 2, 3, 4, 5, 6, 7, and 8.

No. 2: Dynamic Accents

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains measures 1 through 5. Measure 1 starts with a *p* dynamic. Measures 3 and 5 begin with a *mp* dynamic. Measure 4 begins with an accent on the first eighth note. The second staff contains measures 6 through 10. Measure 7 starts with a *f* dynamic. Measure 9 starts with a *ff* dynamic. Measure 10 ends with a double bar line and a 'clap' instruction marked with an 'x' symbol. Accents are marked with a 'v' symbol below the notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.

BRAVADO TANGO

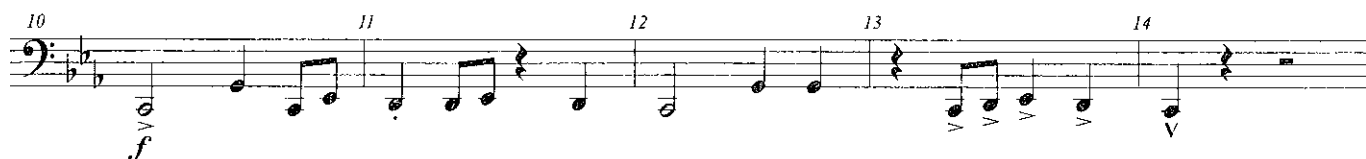
JACK WILDS
(ASCAP)

With drama ($\text{♩} = 88$)

rit.



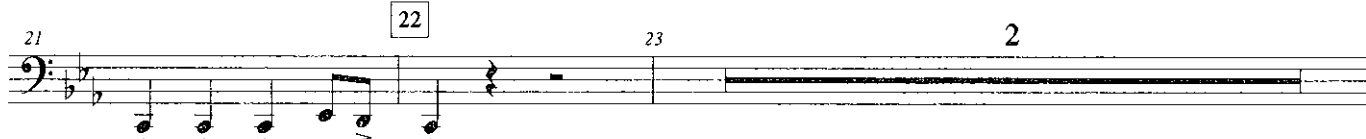
5 Tango! ($\text{♩} = 128$)



15



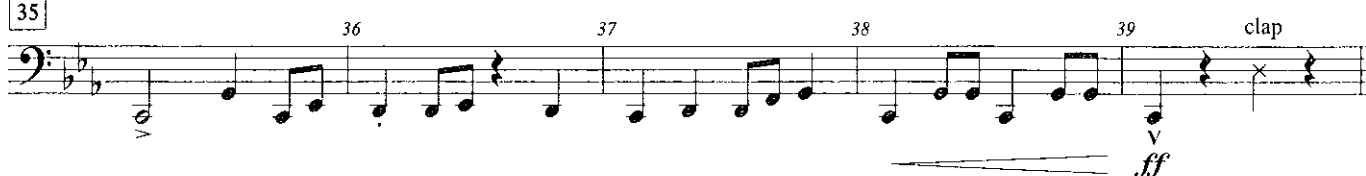
22



29



35



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Musical Jump Start

No. 1: Accent on Style

5

6

7

8

mf

mp

No. 2: Dynamic Accents

3

4

5

6

7

8

9

10

p

mp

mf

f

ff

clap

TUBA

MEGAFORCE

Concert Opener

James Curnow (ASCAP)

Fast and furious

ff

7 13 19

fp ff

21 27 33

fp ff mf marc.

35 41 47

f cresc. ff

53 59 65

ff ff

71 77 83

ff ff

89 95 101

ff ff

107 113 119

ff ff

125 131 137

ff ff

A Song for Friends

Tuba

LDP-7254-00

Larry Daehn

Medium Slow (♩ = 72)

The musical score is written for a Tuba in bass clef, 3/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Medium Slow' with a quarter note equal to 72 beats per minute. The score consists of seven staves of music, each containing measures 1 through 49. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 9. The third staff starts at measure 17, includes a six-measure rest at measure 18, and has a mezzo-piano (*mp*) dynamic at measure 20. The fourth staff starts at measure 25, includes a crescendo (*cresc.*) marking at measure 28, and ends with a double bar line. The fifth staff starts at measure 33 with a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 41. The seventh staff starts at measure 49 with the instruction 'Ritardando e diminuendo' and ends with a piano (*p*) dynamic and a final double bar line.

Tuba

Ancient Hunters

SEAN O'LOUGHLIN

Slow $\text{♩} = 88$

BPS30

p

9 Fast $\text{♩} = 144-152$

rit.

f

mf

ff

p

f

ff