SCHOOL:

Name_____

Instrument _____

MAJOR SCALES (3 points each)
2.5-3.0 Excellent performance
1.8-2.4 Good, but less mature; some mistakes in pitch, tone, control and/or articulation
1.0-1.7 Fair, but several mistakes in pitch, tone, control and/or articulation
0.0-0.9 Poor performance

_____
SCALE TOTAL
(21 POINTS)

_____ _____ _____ _____ _____ _____ _____
Scale 1 Scale 2 Scale 3 Scale 4 Scale 5 Scale 6 Scale 7

CHROMATIC SCALE (4 points)
3.3-4.0 Excellent performance
2.5-3.2 Good, but less mature; some mistakes in pitch, tone, control and/or articulation
1.5-2.4 Fair, but some mistakes in pitch, tone, control and/or articulation
0.0-1.4 Poor performance

_____
CHROMATIC SCALE
(4 POINTS)

SOLO (40 points)
35-40 Excellent performance; few mistakes, if any, in pitch, tone, control, articulation, rhythm, interpretation and dynamics
25-34 Good, but less mature; some mistakes in pitch, tone, control, rhythm, articulation, interpretation and dynamics
15-24 Fair, but many mistakes in pitch, tone, control, rhythm, articulation interpretation, dynamics, key and/or time signature
0-14 Poor performance

_____
SOLO
(40 POINTS)

SIGHT READING (35 points)
30-35 Excellent performance
20-29 Good, but less mature; some mistakes in pitch, tone, control, rhythm, articulation, interpretation and dynamics, key and/or time signature
10-19 Fair, but many mistakes in pitch, tone, control, rhythm, articulation interpretation, dynamics, key and/or time signature
0-9 Poor performance

_____
SIGHT READING
(35 POINTS)

Judge's Signature_____

_____
TOTAL SCORE
(100 POINTS)