

Warp Speed

FLUTE

By Michael Story (ASCAP)

Very bright

1 *f* 2 3 4

5 *mf* 6 7 8 9 10

11 12 13 14 15 16 >

17 *f* 18 19 20 21 22

23 24 25 26 27 28 >

29 *mf* 30 31 32

33 *mp* 34 35 36 > *f*

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51 >

Warp Speed

FLUTE

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

11

17 *f*

23

29 *mf*

33 *mp*

37

43

47

Warp Speed

FLUTE

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

17 *f*

29 *mf*

37 *mp* *f*

47

Warp Speed

FLUTE

By Michael Story (ASCAP)

Very bright

1 *f*

5

6 *mf*

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33 *mp*

34

35

36 *f*

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

Warp Speed

FLUTE

By Michael Story (ASCAP)

Very bright

1 *f* 2 3 4

5 *mf* 6 7 8 9 10

11 12 13 14 15 16

17 *f* 18 19 20 21 22

23 24 25 26 27 28

29 *mf* 30 31 32

33 *mp* 34 35 36 *f*

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

Warp Speed

FLUTE

By Michael Story (ASCAP)

Very bright

1 *f*

5

6 *mf*

11

17

18 *f*

23

29

30 *mf*

33 *mp*

34 *f*

37

42

47

48

49

50

51

Warp Speed

FLUTE

By Michael Story (ASCAP)

Very bright

1 *f*

5

mf

11 12 13 14 15 16

17

f

18 19 20 21 22

23 24 25 26 27 28

29

mf

30 31 32

33 *mp* 34 35 36 *f*

37

38 39 40 41

42 43 44 45 46

47

48 49 50 51

Warp Speed

FLUTE

By Michael Story (ASCAP)

Very bright

1 *f*

5

6 *mf*

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33 *mp*

34

35

36 *f*

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

Warp Speed

FLUTE

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

11 12 13 14 15 16

17 *f*

23 24 25 26 27 28

29 *mf*

33 *mp* 34 35 36 *f*

37

42 43 44 45 46

47

Warp Speed

FLUTE

By Michael Story (ASCAP)

Very bright

1 *f*

5

mf

6 7 8 9 10

11 12 13 14 15 16

17

f

18 19 20 21 22

23 24 25 26 27 28

29

mf

30 31 32

33 *mp* 34 35 36 *f*

37

38 39 40 41

42 43 44 45 46

47

48 49 50 51

Warp Speed

OBOE

By Michael Story (ASCAP)

Very bright

1 *f*

5

mf

6 7 8 9 10

11 12 13 14 15 16

17

f

18 19 20 21 22

23 24 25 26 27 28

29

mf

30 31 32

33 *mp*

34 35 36 *f*

37

38 39 40 41

42 43 44 45 46

47

48 49 50 51

Warp Speed

OBOE

By Michael Story (ASCAP)

Very bright

1 *f*

5

6 *mf*

11

17

18 *f*

23

29

30 *mf*

33 *mp*

37

42

47

48

49

50

51

Warp Speed

B $\flat$ CLARINET

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

17 *f*

29 *mf*

33 *mp*

36 *f*

37

47

Warp Speed

B $\flat$ CLARINET

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

17 *f*

29 *mf*

33 *mp*

37

47

Warp Speed

B $\flat$ CLARINET

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

11

17 *f*

23

29 *mf*

33 *mp*

37

43

47

51

Warp Speed

B♭ CLARINET

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

11

17 *f*

23

29 *mf*

33 *mp*

37

42

47

Warp Speed

B♭ CLARINET

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

17 *f*

29 *mf*

33 *mp*

37

47

Warp Speed

B $\flat$ CLARINET

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

11

17 *f*

23

29 *mf*

33 *mp*

37

42

47

51

Warp Speed

B $\flat$ CLARINET

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

17 *f*

29 *mf*

37 *mp*

47

51

Warp Speed

B $\flat$ CLARINET

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

17 *f*

29 *mf*

33 *mp*

37

47

Warp Speed

B $\flat$ CLARINET

By Michael Story (ASCAP)

Very bright

Warp Speed

B $\flat$ CLARINET

By Michael Story (ASCAP)

Very bright

1 *f*

5

mf

17 *f*

29 *mf*

33 *mp*

37

47

Warp Speed

B $\flat$ BASS CLARINET

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

17 *f*

29 *mf*

37 *mp* *f*

47

Warp Speed

B $\flat$ BASS CLARINET

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

17 *f*

29 *mf*

37 *mp* *f*

47

Warp Speed

E♭ ALTO SAXOPHONE

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

17 *f*

29 *mf*

33 *mp*

37

47

51 >

Warp Speed

E♭ ALTO SAXOPHONE

By Michael Story (ASCAP)

Very bright

1 *f*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16 >

17

18

19

20

21

22

23

24

25

26

27

28 >

29

30

31

32

33

34

35

36 > *f*

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51 >

Warp Speed

E♭ ALTO SAXOPHONE

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

17 *f*

29 *mf*

33 *mp*

37

47

51 >

Warp Speed

E♭ ALTO SAXOPHONE

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

17 *f*

29 *mf*

33 *mp*

37

47

Warp Speed

E♭ ALTO SAXOPHONE

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

17 *f*

29 *mf*

33 *mp*

37

47

Warp Speed

E♭ ALTO SAXOPHONE

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

17 *f*

29 *mf*

37 *mp*

47

Measures 1-51 with various musical notations including notes, rests, and dynamic markings.

Warp Speed

B $\flat$ TENOR SAXOPHONE

By Michael Story (ASCAP)

Very bright

1 *f* 2 3 4

5 *mf* 6 7 8 9 10

11 12 13 14 15 16

17 *f* 18 19 20 21 22

23 24 25 26 27 28

29 *mf* 30 31 32

33 *mp* 34 35 36 *f*

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

Warp Speed

B $\flat$ TENOR SAXOPHONE

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

17 *f*

29 *mf*

33 *mp* 34 35 36 *f*

37

47

Warp Speed

B♭ TENOR SAXOPHONE

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

17 *f*

29 *mf*

33 *mp* 36 *f*

37

47

Warp Speed

B $\flat$ TENOR SAXOPHONE

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

17 *f*

29 *mf*

37 *mp* *f*

47

Warp Speed

E♭ BARITONE SAXOPHONE

By Michael Story (ASCAP)

Very bright

1 *f*

2 3 4

5 *mf*

6 7 8 9 10

11 12 13 14 15 16 >

17 *f*

18 19 20 21 22

23 24 25 26 27 28 >

29 *mf*

30 31 32

33 *mp*

34 35 36 > *f*

37

38 39 40 41

42 43 44 45 46

47

48 49 50 51 >

Warp Speed

E♭ BARITONE SAXOPHONE

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

17 *f*

29 *mf*

33 *mp*

37

47

51 >

Warp Speed

B $\flat$ TRUMPET

By Michael Story (ASCAP)

Very bright

The musical score is written for B-flat Trumpet in 4/4 time. It consists of nine staves of music, each containing measures numbered 1 through 51. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte) at measures 1, 17, and 36; *mf* (mezzo-forte) at measures 5, 29, and 33; and *mp* (mezzo-piano) at measure 33. The score also features articulation marks like accents (>) and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line at measure 51.

Warp Speed

B♭ TRUMPET

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

11

17 *f*

23

29 *mf*

33 *mp*

37

43

47

51

Warp Speed

B♭ TRUMPET

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

11

17 *f*

23

29 *mf*

33 *mp*

37

42

47

51

Warp Speed

B♭ TRUMPET

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

17 *f*

29 *mf*

37 *mp* *f*

47

Warp Speed

B♭ TRUMPET

By Michael Story (ASCAP)

Very bright

The musical score is written for Bb Trumpet in 4/4 time. It consists of nine staves of music, each containing measures numbered 1 through 51. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include 'Very bright' at the beginning and 'f' at measure 36. A repeat sign is present at the end of the piece, after measure 51.

1 *f*

5 *mf*

17 *f*

29 *mf*

37 *mp* *f*

47

Warp Speed

B♭ TRUMPET

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

11

17 *f*

23

29 *mf*

33 *mp*

37

42

47

Warp Speed

B♭ TRUMPET

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

17 *f*

29 *mf*

33 *mp* *f*

37

47

Warp Speed

B♭ TRUMPET

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

17 *f*

29 *mf*

37 *mp* *f*

47

Warp Speed

F HORN

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

11

17 *f*

23

29 *mf*

33 *mp*

37

47

Warp Speed

F HORN

By Michael Story (ASCAP)

Very bright

Musical score for F Horn part of 'Warp Speed'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 51 measures across nine staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are: *f* (measures 1-4), *mf* (measures 5-10), *f* (measures 17-22), *mf* (measures 29-32), *mp* (measures 33-36), and *f* (measures 37-41). The score also includes a repeat sign at measure 36 and a final double bar line at measure 51.

1 *f*

5 *mf*

17 *f*

29 *mf*

37 *mp* *f*

47

Warp Speed

F HORN

By Michael Story (ASCAP)

Very bright

The musical score is written for F Horn in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is marked 'Very bright'. The score consists of 51 measures, organized into nine staves. Measure numbers 1 through 51 are indicated below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also accents (>) over measures 16, 28, and 51. A repeat sign is present at the end of the piece, after measure 51.

Warp Speed

F HORN

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

11

17 *f*

23

29 *mf*

33 *mp*

37

42

47

51 >

Warp Speed

TROMBONE/BARITONE/BASSOON

By Michael Story (ASCAP)

Very bright

1 *f*

5

mf

11

17

f

23

29

mf

33 *mp* 36 *f*

37

42

47

48 49 50 51 >

Warp Speed

TROMBONE/BARITONE/BASSOON

By Michael Story (ASCAP)

Very bright

1 *f*

5

mf

11 12 13 14 15 16 >

17

f

23 24 25 26 27 28 >

29

mf

33 *mp* 34 35 36 > *f*

37

38 39 40 41

42 43 44 45 46

47

48 49 50 51 >

Warp Speed

TROMBONE/BARITONE/BASSOON

By Michael Story (ASCAP)

Very bright

1 *f*

5

mf

11

17

f

23

29

mf

33 *mp* 36 *f*

37

47

42

48 49 50 51 >

Detailed description: This is a musical score for the Trombone/Baritone/Bassoon part of the piece 'Warp Speed'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 51 measures, divided into systems of four staves each. The first system (measures 1-4) begins with a 'Very bright' instruction and a forte (*f*) dynamic. The second system (measures 5-8) starts with a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) continues with the *mf* dynamic. The fourth system (measures 13-16) begins with a forte (*f*) dynamic. The fifth system (measures 17-20) continues with the *f* dynamic. The sixth system (measures 21-24) continues with the *f* dynamic. The seventh system (measures 25-28) continues with the *f* dynamic. The eighth system (measures 29-32) begins with a mezzo-forte (*mf*) dynamic. The ninth system (measures 33-36) starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The tenth system (measures 37-40) continues with the *f* dynamic. The eleventh system (measures 41-44) continues with the *f* dynamic. The twelfth system (measures 45-48) continues with the *f* dynamic. The thirteenth system (measures 49-51) continues with the *f* dynamic and ends with a final double bar line. Measure numbers 1 through 51 are indicated below the staves. Dynamics include *f*, *mf*, and *mp*. There are also accents (>) in measures 16, 28, and 51.

Warp Speed

TROMBONE/BARITONE/BASSOON

By Michael Story (ASCAP)

Very bright

1 *f*

5

mf

11 12 13 14 15 16 >

17

f

23 24 25 26 27 28 >

29

mf

33 *mp* 34 35 36 > *f*

37

42 43 44 45 46

47

48 49 50 51 >

Warp Speed

TROMBONE/BARITONE/BASSOON

By Michael Story (ASCAP)

Very bright

1 *f*

5

mf

11

17

f

23

29

mf

33 *mp* *f*

37

42

47

48 49 50 51 >

Warp Speed

TROMBONE/BARITONE/BASSOON

By Michael Story (ASCAP)

Very bright

1 *f*

5

mf

11

17

f

23

29

mf

33 *mp*

37

47

51 >

Detailed description: This is a musical score for Trombone/Baritone/Bassoon. It consists of nine staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 1 through 51 indicated below the notes. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks such as accents (>) and slurs. The score begins with a 'Very bright' instruction. The first staff starts with a measure rest followed by a half note G2, then a half note F2, and continues with eighth and quarter notes. The final staff ends with a double bar line after measure 51.

Warp Speed

BARITONE Treble Clef
(World Part TROMBONE in B $\flat$ Treble Clef)

By Michael Story (ASCAP)

Very bright

The musical score for 'Warp Speed' is written for Baritone Treble Clef. It consists of 51 measures across nine staves. The key signature has one flat (B $\flat$), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are: *f* (measures 1-4), *mf* (measures 5-16), *f* (measures 17-28), *mf* (measures 29-32), *mp* (measures 33-36), and *f* (measures 37-51). The score is divided into systems: measures 1-4 on the first staff, measures 5-16 on the next two staves, measures 17-28 on the next two staves, measures 29-32 on the next staff, measures 33-36 on the next staff, measures 37-41 on the next staff, measures 42-46 on the next staff, and measures 47-51 on the final staff. The score ends with a double bar line.

Warp Speed

BARITONE Treble Clef
(World Part TROMBONE in B $\flat$ Treble Clef)

By Michael Story (ASCAP)

Very bright

1 *f*

5 *mf*

11

17 *f*

23

29 *mf*

33 *mp*

37

42

47

51

Warp Speed

TUBA

By Michael Story (ASCAP)

Very bright

1 *f*

5

mf

11

17

f

23

29

mf

33

37 *mp*

f

38

42

47

48

49

50

51

Warp Speed

TUBA

By Michael Story (ASCAP)

Very bright

1 *f*

5

6 *mf*

11

17

18 *f*

23

29

30 *mf*

33 *mp*

37

38

42

47

48

49

50

51

Warp Speed

TUBA

By Michael Story (ASCAP)

Very bright

1 *f*

5

6 *mf*

11

17

18 *f*

23

29

30 *mf*

33 *mp*

37

38

42

47

48

49

50

51

Warp Speed

TUBA

By Michael Story (ASCAP)

Very bright

1 *f*

5

6 *mf*

11

17

18 *f*

23

29

30 *mf*

33 *mp*

37

38

42

47

48

49

50

51

Warp Speed

MALLET PERCUSSION
(Bells)

By Michael Story (ASCAP)

Very bright

Bells

1 *f*

5 *mf*

11 *mf*

17 *f*

23 *mf*

29-32 *mp*

37 *mp*

47 *mp*

Warp Speed

PERCUSSION 1
(Snare Drum, Bass Drum)

By Michael Story (ASCAP)

Very bright

Snare Drum

Bass Drum

f *mf*

5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

f

21 22 23 24 25

26 27 28 29 30 31

mf

32 33 34 35 36

mp *f*

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

Warp Speed

PERCUSSION 1
(Snare Drum, Bass Drum)

By Michael Story (ASCAP)

Very bright
Snare Drum

Bass Drum *f* *mf*

1 5 17 29 37 47

Warp Speed

PERCUSSION 2
(Tambourine, Cowbell)

By Michael Story (ASCAP)

Very bright
Tambourine
Cowbell ¹ *f*

5

mf

17

f

29

8

29-36

37

47

Warp Speed

PERCUSSION 2
(Tambourine, Cowbell)

By Michael Story (ASCAP)

Very bright
Tambourine
Cowbell
f

5

mf

17

f

29

8

37

47

Warp Speed

PERCUSSION 3

(Suspended Cymbal, Tom-Tom)

By Michael Story (ASCAP)

Very bright
Suspended Cymbal
(w/Snare Drum stick)

Tom-Tom *f*

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

37

36

38

39

40

41

42

43

44

45

47

46

48

49

50

51

choke

Warp Speed

PERCUSSION 3
(Suspended Cymbal, Tom-Tom)

By Michael Story (ASCAP)

Very bright
Suspended Cymbal
(w/Snare Drum stick)

Tom-Tom

1 *f*

5 *mf*

17 *f*

29 *mf* *mp*

37 *f*

47 *choke*